Aida Soleymani

Architectural Interior Designer

Every detail, a purpose.

Selected works

Workplace
Residential
Hospitality

B.Arch., Adv. Dip. Interior Design, BCIN

Toronto / Hybrid / Remote US

PORTFOLIO

aidasoleymani.com

Concept / Material / Space / Detail

Inside the portfolio

Nine projects / One complete edition

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My work connects design development with the technical documentation that brings a project into focus. This edition brings together the complete original project stories, material studies, room views and drawings.

aidasoleymani.com / linkedin.com/in/aidasoleymani

Roles, collaboration, design proposals, reference imagery and completed photography are identified throughout. Corporate Workplace presents the Level 57 expansion.

Corporate Workplace

Level 57 expansion / Project Designer / Completed / 2026



Contribution

Project Designer

The brief

The Level 57 expansion brings together a multipurpose room, boardroom, quiet call rooms and a shared lounge. As Project Designer, Aida contributed to a completed workplace project that connects these different ways of working through a cohesive interior language.

The approach

The design develops from lounge and furniture studies into a coordinated family of interiors: warm timber, curved millwork, layered seating and room-specific acoustic and material treatments. Visualizations and selected drawings document the design work.

Tools

Revit, Enscape

From concept to material story

The presentations trace the design from early test-fit studies and lounge palettes through furniture arrangements and zone studies, into a final room-by-room material and visualization package. Reference imagery records inspiration and the existing workplace context.

A warmer way to work.

A connected workplace shaped around focused work, shared conversation and carefully resolved millwork.

Concept presentation: August 19, 2025. Final presentation: February 20, 2026. Completed collaborative project; client, studio and exact location withheld.

Corporate Workplace

Concept / Existing context & early design direction



Initial test-fit



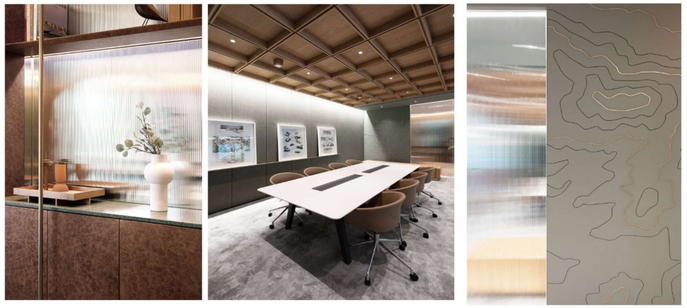
Key design features



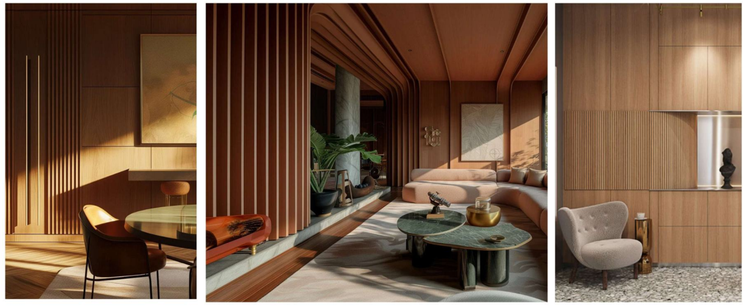
Existing-space references



Staircase landing references



Library lounge palette 1



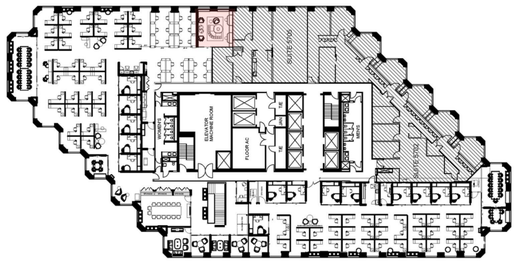
Library lounge palette 2

The existing workplace on Levels 55-56 established a warm material language, library-style lounges and residentially scaled meeting spaces. Aida's project is the Level 57 expansion, developing new multipurpose, boardroom, call-room and lounge spaces in relation to that existing setting. Reference imagery documents the earlier workplace and design inspiration.

Corporate Workplace

Furniture development / Option one

OPTION 1



Option one / Furniture layout

ZONE 1



Zone one / Conversation seating

ZONE 2



Zone two / Shared seating

ZONE 3



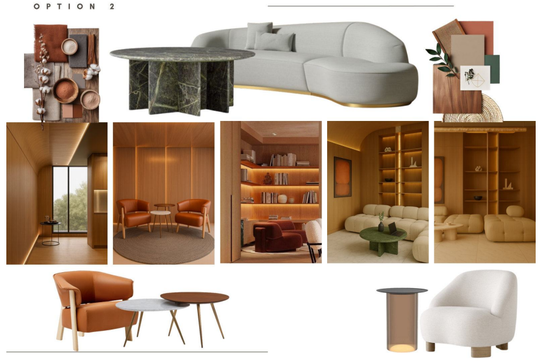
Zone three / Library setting

Furniture layouts, zone diagrams and reference studies are shown together; these studies do not imply installed products.

Corporate Workplace



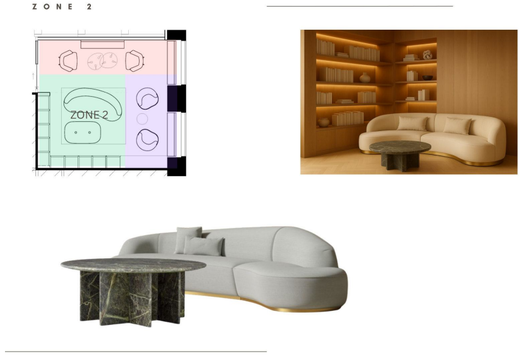
Option two / Furniture layout



Option two / Complete furniture & reference board



Zone one / Conversation seating



Zone two / Shared seating

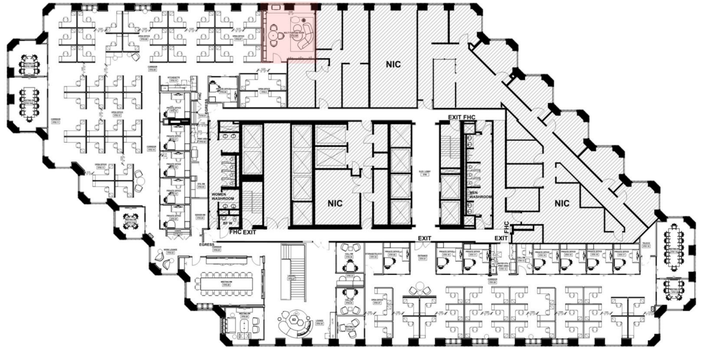


Zone three / Reading setting

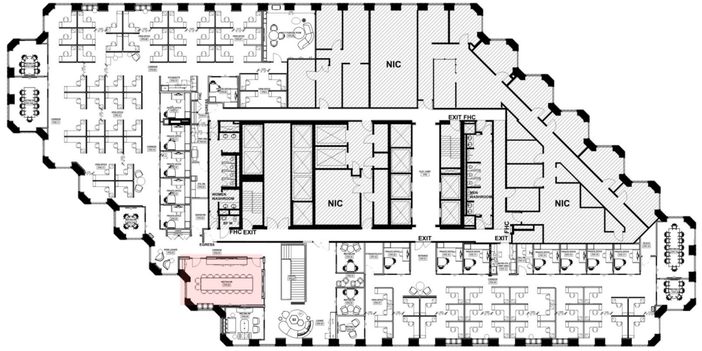
Alternative layouts develop conversation, shared seating and the library zone. All distinct reference compositions from the development presentation are retained.

Corporate Workplace

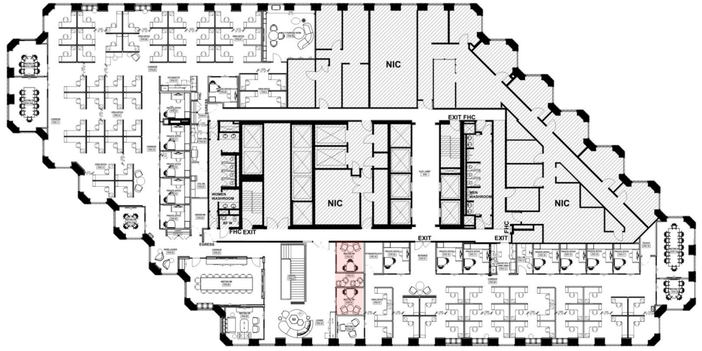
Final design / Approved room locations



Multipurpose room



Boardroom



Lounge & call rooms

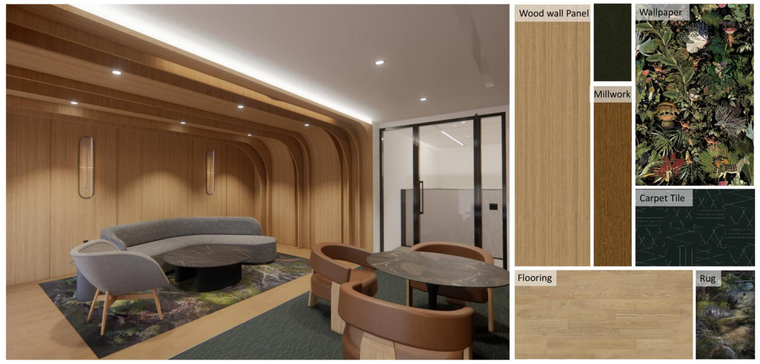


Stair landing

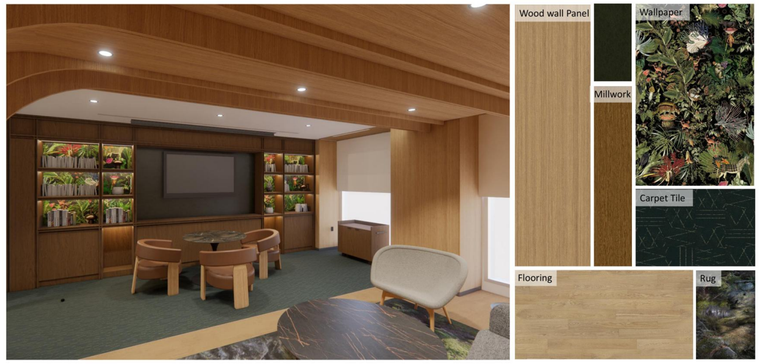
The highlighted plans locate each room within the coordinated workplace layout. Detailed furniture, ceiling, power and finish plans follow.

Corporate Workplace

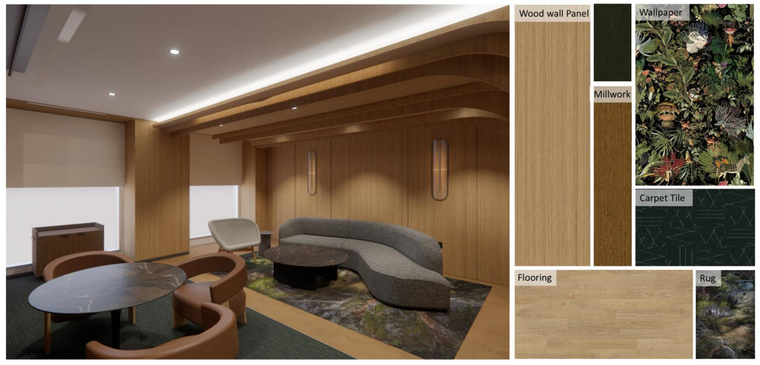
Multipurpose room / Views & complete finish palette



Informal lounge



Library & presentation wall



Timber enclosure



Shared seating

A place to gather. The multipurpose room balances conversation, shared reading and presentations. Built-in shelving and a continuous timber surround bring these uses together. Timber wall panels, millwork, botanical wallcovering, carpet tile, wood flooring and rug are kept with the room views.

Corporate Workplace



Boardroom / Long view



Boardroom / Reverse view

Wood paneling, wall paint, acoustic ceiling, acoustic felt, credenza top/body, carpet and wood flooring.

Boardroom / Views & complete finish palette



Presentation wall & credenza

Space for focus

Enclosed call rooms and a boardroom provide quieter settings alongside the open lounge and circulation areas.

Corporate Workplace

Call rooms & lounge / References, views & finishes



Lounge / Colour & material references



Call rooms / Interior view



Lounge / Shared circulation

Reference imagery is identified separately from the rendered design. Wallcoverings, acoustic panels, carpet, flooring, counter and glass samples remain with these spaces.

Corporate Workplace



Landing / Shared lounge



Landing / Reverse view

Stair landing / Views & complete finish palette

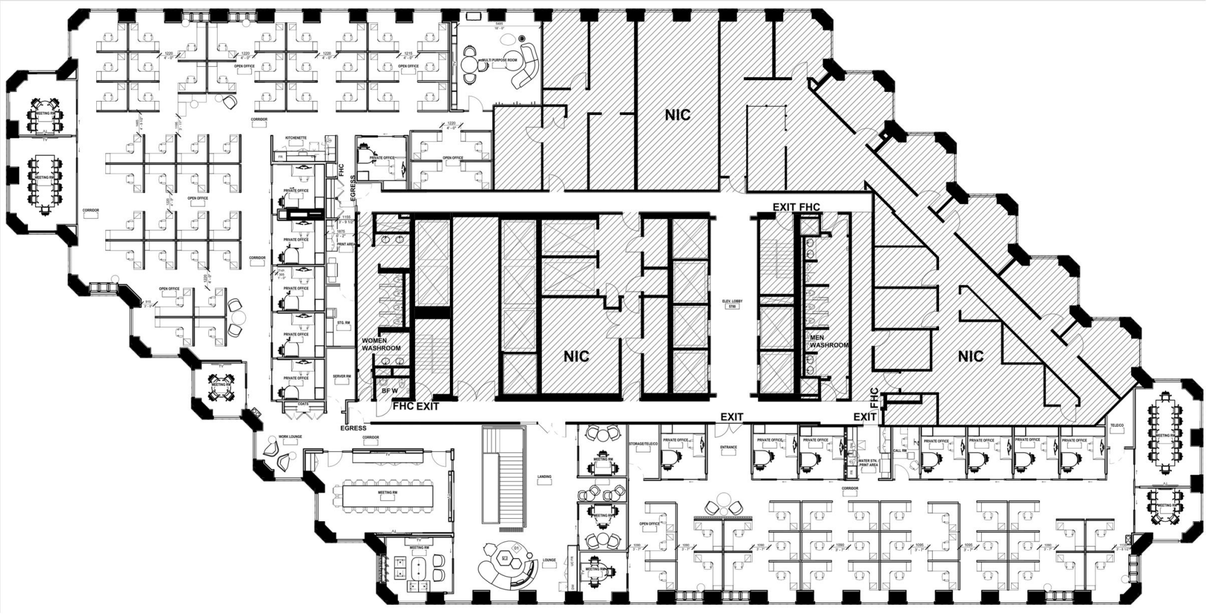


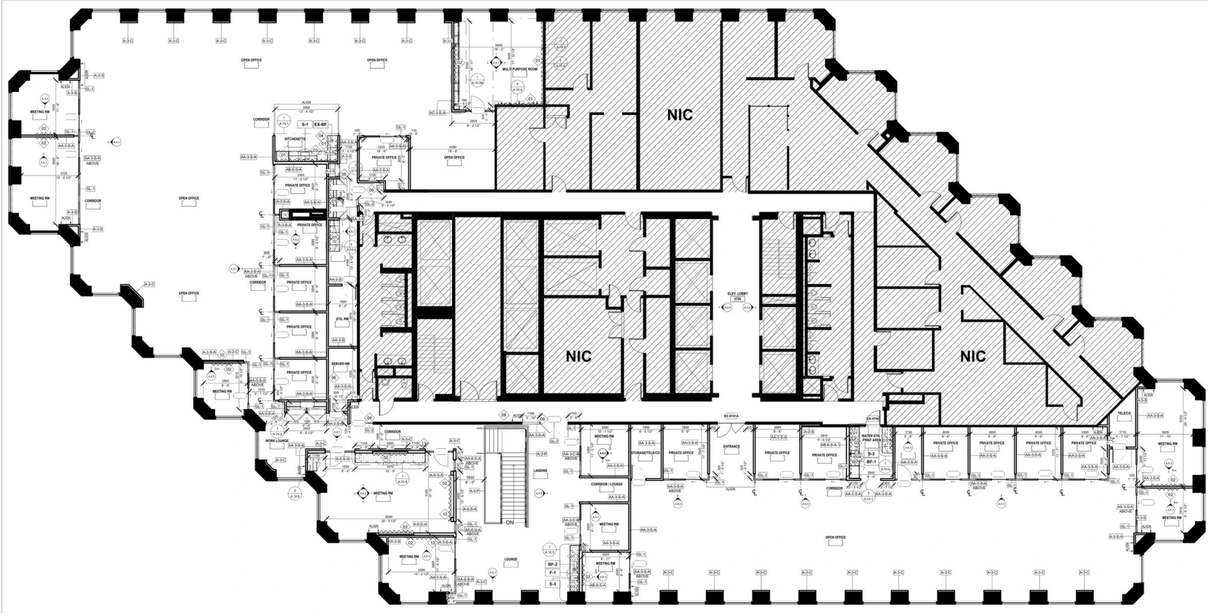
Landing / Stair wall & kitchenette

Stair and wall panels, acoustic finishes, wallcoverings, countertop, back-painted glass, flooring, carpet and rug are retained beside the renderings.

Corporate Workplace

Coordinated drawings / Furniture plan & Partition plan





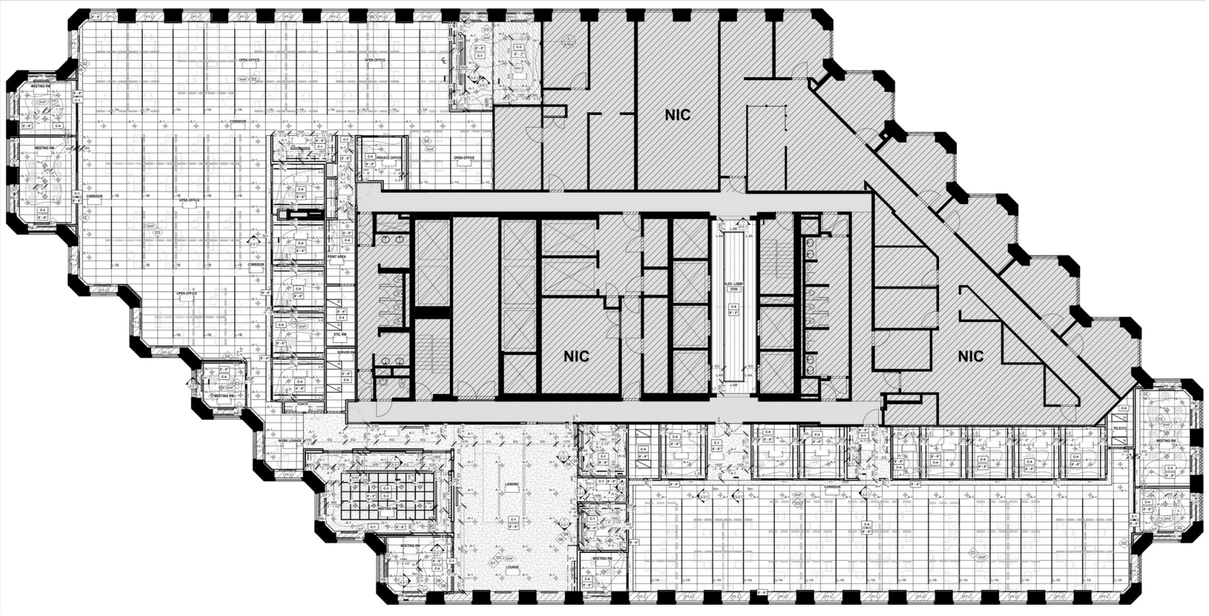
Furniture plan

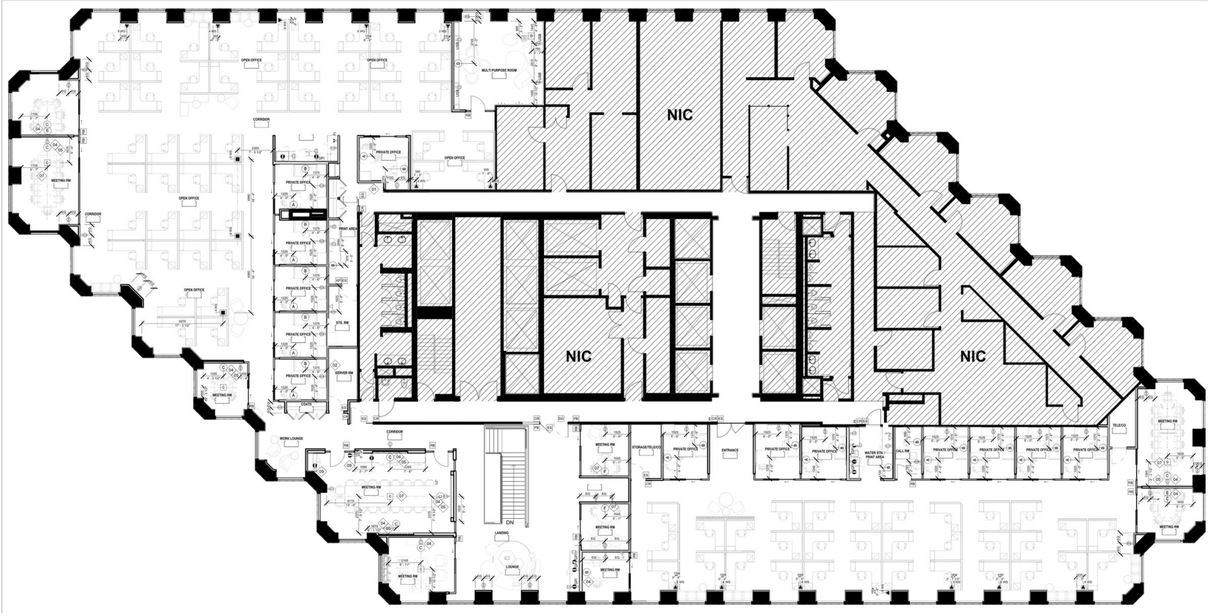
Partition plan

Resolved through drawing. Coordinated plans and selected millwork details communicate the relationships between furniture, services, finishes and construction.

Corporate Workplace

Coordinated drawings / Reflected ceiling plan & Power and communications plan





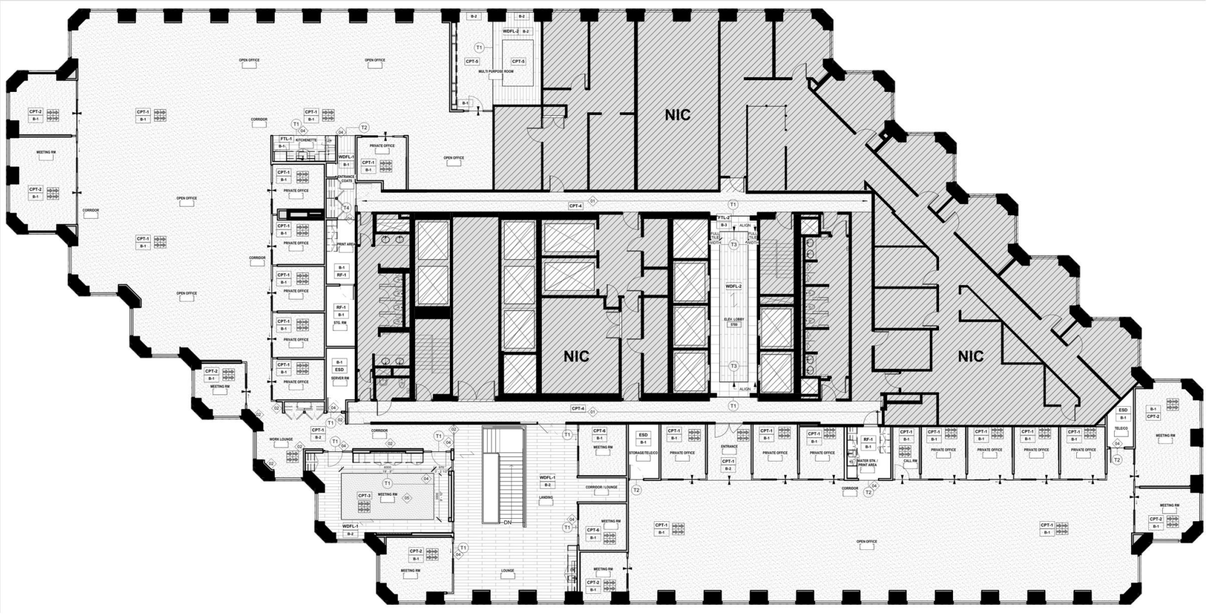
Reflected ceiling plan

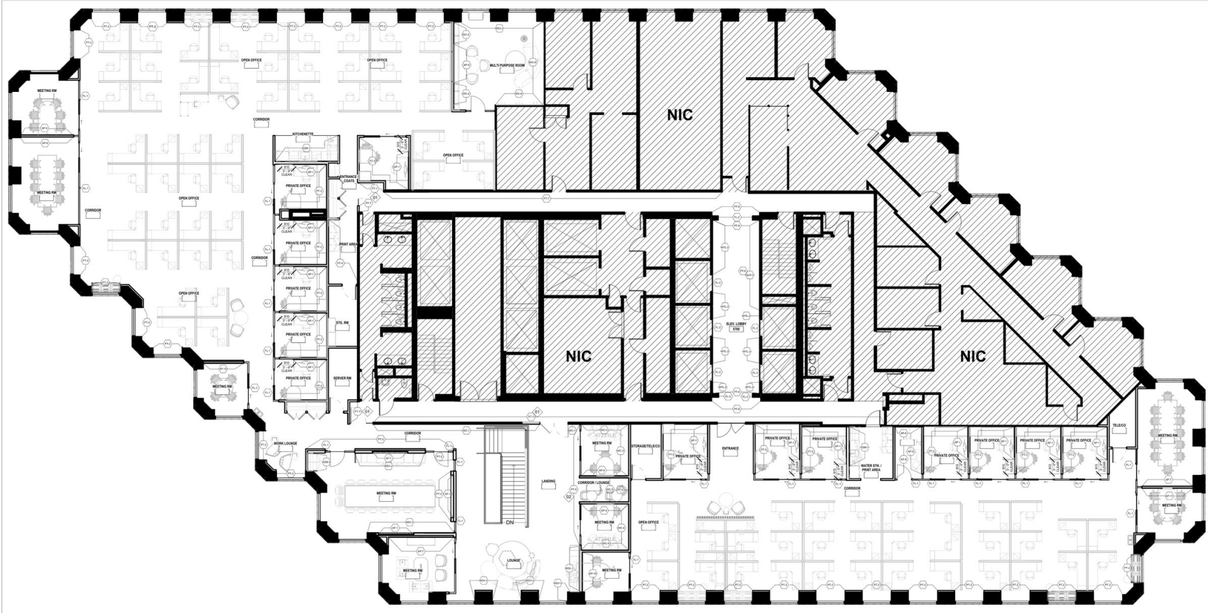
Power and communications plan

Approved drawing selection. Identifying title blocks, client/studio names, stamps and exact location details are removed.

Corporate Workplace

Coordinated drawings / Floor finishes plan & Wall finishes plan



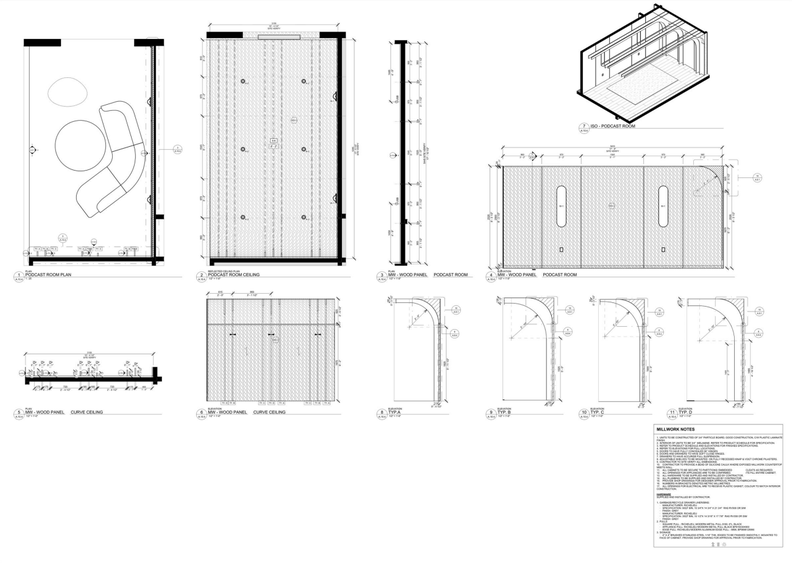


Floor finishes plan

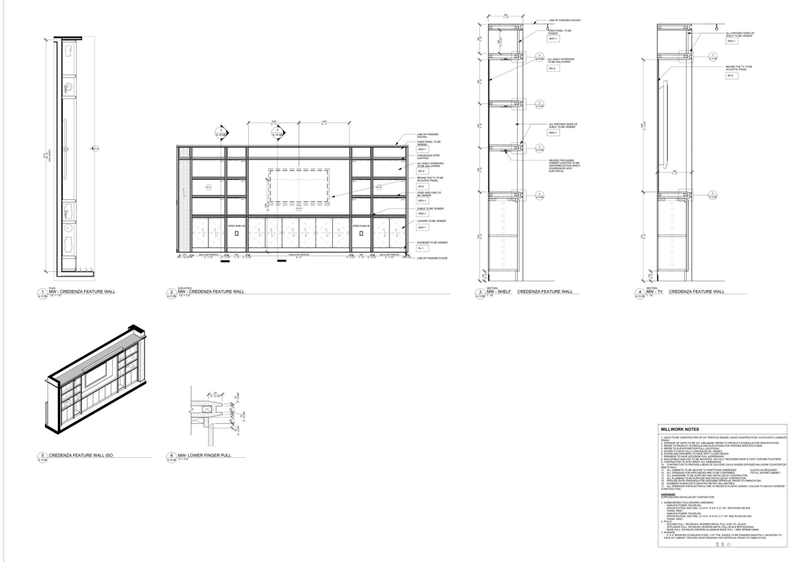
Wall finishes plan

Approved drawing selection. Identifying title blocks, client/studio names, stamps and exact location details are removed.

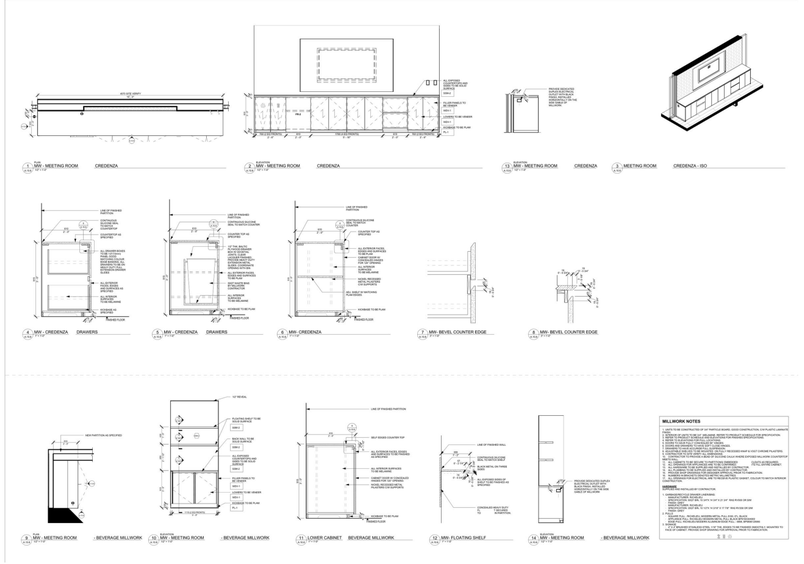
Corporate Workplace



Multipurpose room millwork



Multipurpose room millwork details



Boardroom millwork

The complete approved millwork sheets are grouped by room. Use PDF zoom to inspect dimensions and construction notes.

ADM Office

Project Details

Date: Spring 2018
Type: Office Design
Contributors: Aida Soleymani and collaborating studio (name withheld)
Location: Withheld
Software: Rhino, Vray

Project Description

The client is an international company that specializes in import/export activities. The project involved designing three separate offices to enhance the working experience for employees and create a stress-free environment. Our objective was to optimize the available space by designing specific sections that met the client's requirements and vision.





Space Before Design



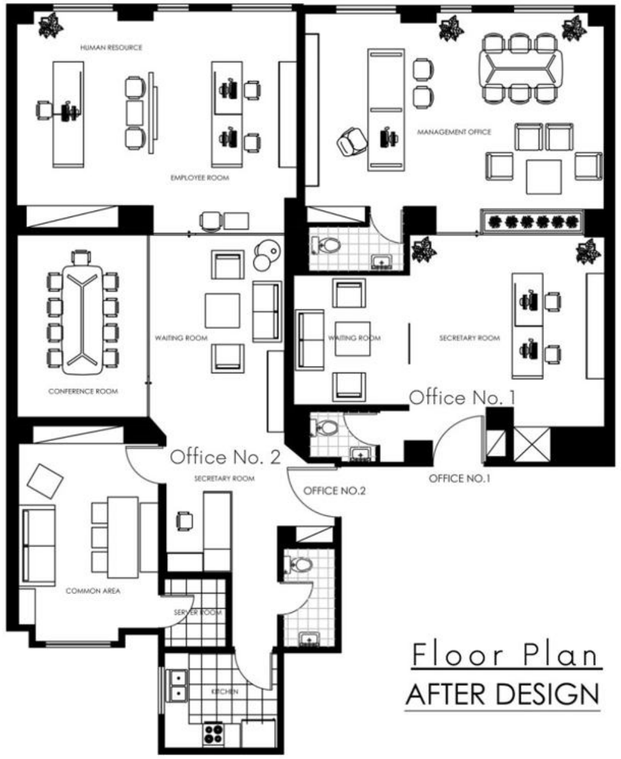
CEO Office Final Look(After Construction)

Contribution: Office design contribution within a collaborative project team. Original design narrative and project details retained; additional confidential identifiers withheld.

ADM Office

Office one / Planning, materials & completed interior

RENDERS - OFFICE NO.1



Floor Plan
AFTER DESIGN



Secretary Table View



Waiting Area View



CEO Office Entrance View

Inspiration Images



CONCRETE
WOOD
DARK GRAY
BEIGE





CEO Office Render



CEO Office Render



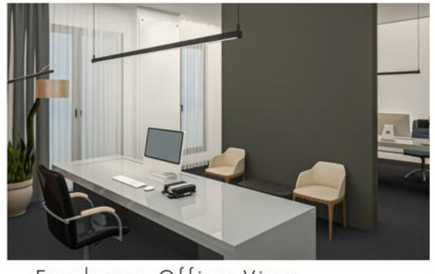
CEO Office Final Look(After Construction)

ADM Office

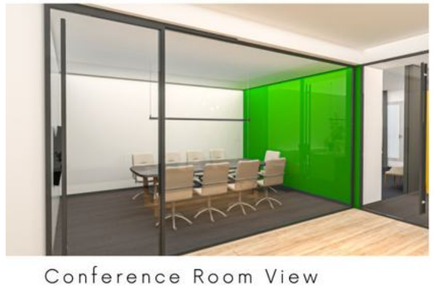
RENDERS - OFFICE NO.2



Waiting Area View



Employee Office View



Conference Room View



Employee Office View









WOOD

YELLOW

DARK GRAY

BEIGE

Inspiration Images



Office No. 2 Final Look(After Construction)

Teknion Office Design (Academic Project)

Studio brief / Concept & contribution



Project Details

Date: Fall 2022
Type: Studio Project (Office Design 5th Semester)
Contributors: Aida Soleymani, Poliya Takmiliyan, Atena Felezi Nasiri, Miki Yashimura
Software: AutoCAD, Revit, Vray
Rendering by me, Contributing to space planning, design development, and 3D modeling

Project Description

The design for Teknion, a Toronto-based office furniture design company and manufacturer, drew inspiration from the concept of spring, with its celebratory and transitional characteristics. Our aim was to reflect the brightness, energy, and freshness of spring, and to highlight Teknion's focus on growth and transition in their products and designs.

To achieve this, we employed a range of design elements, such as color, form, and the connection between indoor and outdoor spaces. The skylight we designed not only added natural light but also created a hybrid lounge area that served as the central point of the design. We also added greenery to boost mood, performance, and wellness in the workplace. The use of color gradients was an effective way to create a sense of transition, while also guiding visitors through different spaces. The lounge featured different forms and levels to further reinforce the concept of transition.

We believe that our design successfully captures the essence of spring and its transitional nature, while also highlighting Teknion's commitment to creating healthy workspaces that drive productivity, along with LEED® and WELL certification.

Contribution: Rendering; contributions to space planning, design development and 3D modeling. Academic studio project; LEED and WELL are design references, not awarded certification.

Teknion Office Design (Academic Project)

Space planning / Complete program & rendering key



Key Plan For Rendering







DEPARTMENTS

3. DESIGN DEPARTMENT (OPEN SPACE)
4. ENGINEERING DEPARTMENT (OPEN SPACE)
5. MARKETING DEPARTMENT (OPEN SPACE)
22. ORDER ENTRY (SEMI-CLOSED)
23. GLOBAL ACCOUNT (SEMI-CLOSED)
24. CUSTOMER SERVICE (SEMI-CLOSED)
25. CREDIT (SEMI-CLOSED)

PRIVATE SPACES

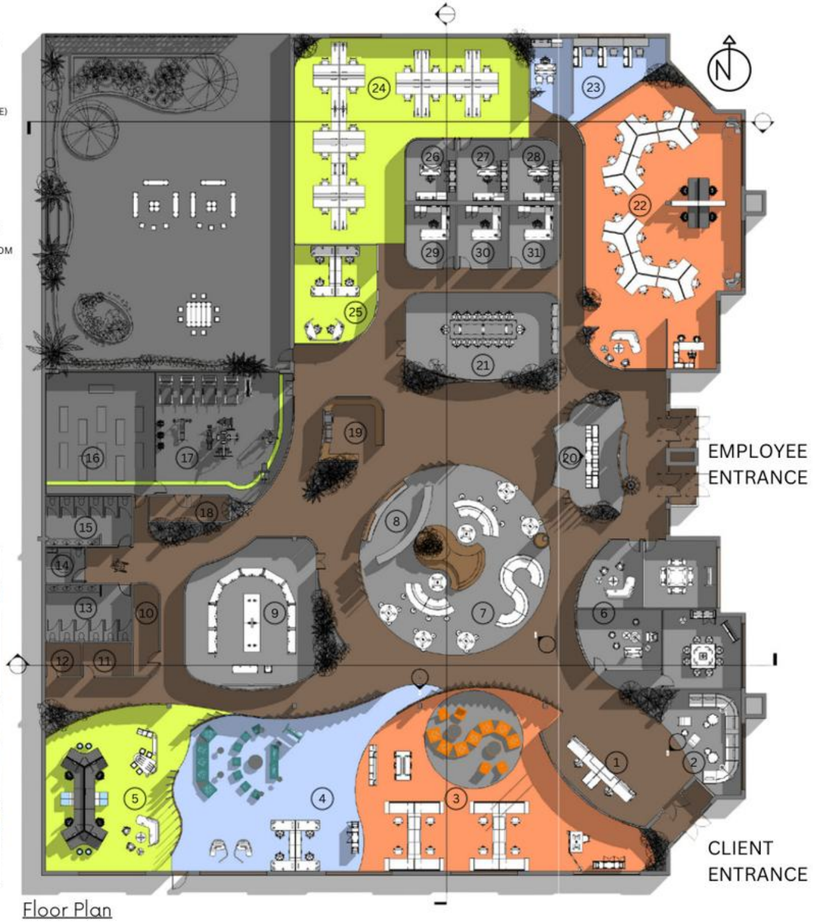
6. BREAK-OUT ROOMS
9. BOARD ROOM
21. BOOKED MEETING ROOM
26. PROJECT MANAGER (CUSTOMER SERVICE)
27. TEAM LEADER (CUSTOMER SERVICE)
28. DIRECTOR (CUSTOMER SERVICE)
29. SVP
30. CEO
31. SVP

GENERAL SPACES

1. RECEPTION
2. WAITING AREA
7. LOUNGE (OPEN SPACE)
8. KITCHEN/BAR
10. STORAGE
11. IT ROOM
12. ELECTRICAL ROOM
13. WOMEN WASHROOM
14. UNIVERSAL WASHROOM
15. MEN WASHROOM
16. YOGA STUDIO
17. GYM
18. LOCKER (YOGA/GYM)
19. CPOY/PRINT
20. LOCKER

Inspiration images





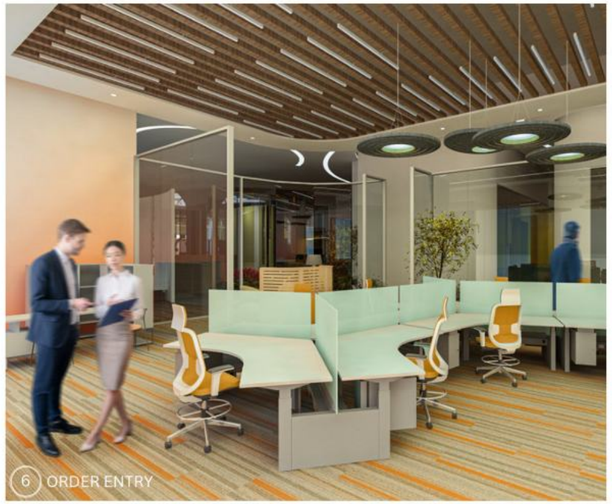
Floor Plan

Teknion Office Design (Academic Project)





We used Teknion brand color to design the departments. We chose Spring as our concept to show the transition and growth in the spaces. Smooth lines on the ceiling and floors, linear lighting, colors, and smooth shapes created a transition in shape and colors in our spaces to show our concept.







DEPARTMENT AT THE FRONT(DESIGN-ENGEENIRING- MARKETING VIEW



ORDER ENTRY- LOCKER- BREAK-OUT ROOMS

Teknion Office Design (Academic Project)

Materials / Axonometric, ceilings & lighting

TABLES

Veneer-Fascia_Laminate-Crisp_Grey

Veneer-Fascia_Laminate-Pecan_Reflect

White-Oak-Veneer

WALLS

FOR DEPARTMENTS

Painted Gradient designed for walls

CHAIR FABRICS

Luum Fabrics

FOR DEPARTMENTS

Low-C522_Celadon

Low-C516_Zinnia

Low-C523_Canary

FOR MEETING ROOMS

Low-E139_Permafrost

FLOORING

INTERFACE COMPANY

FOR DEPARTMENTS

Aglow , carpet collection

FOR MEETING ROOMS AND LOUNGE

FOR PUBLIC CORRIDOR

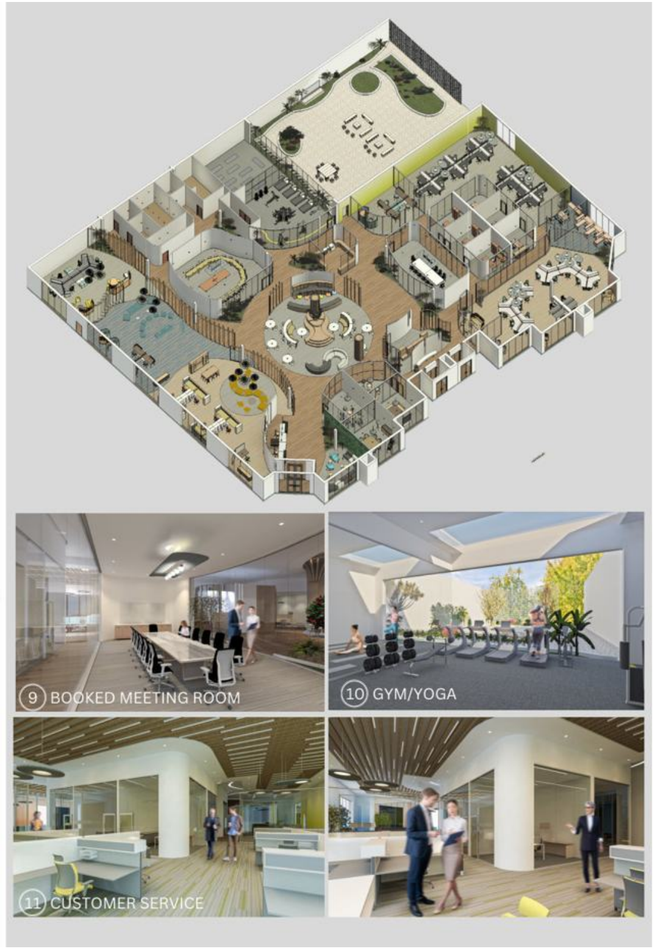
LVT natural wood grains

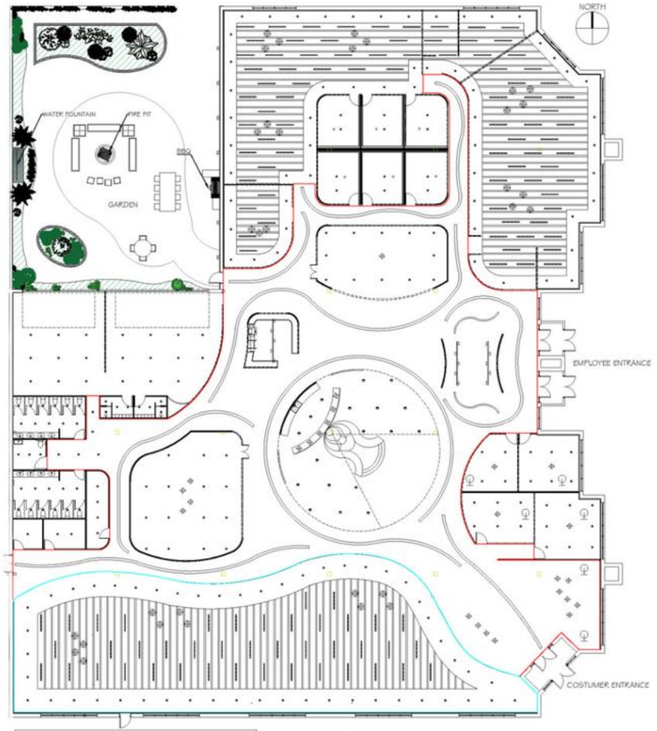
FOR GYM

stargazing collection

RECEPTION

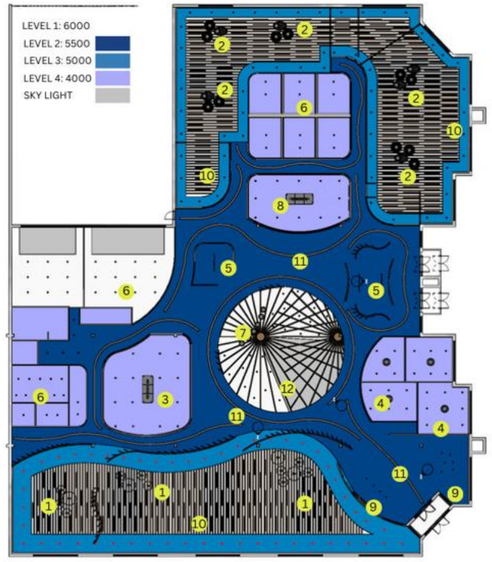
VicoStone Greylac collection





RCP Plan









Lisa’s House

Project Details

Date: Summer 2024
Type: House Design
Designer: Aida Soleymani
Location: Lisbon, Portugal
Software: AutoCAD, Rhino, Vray

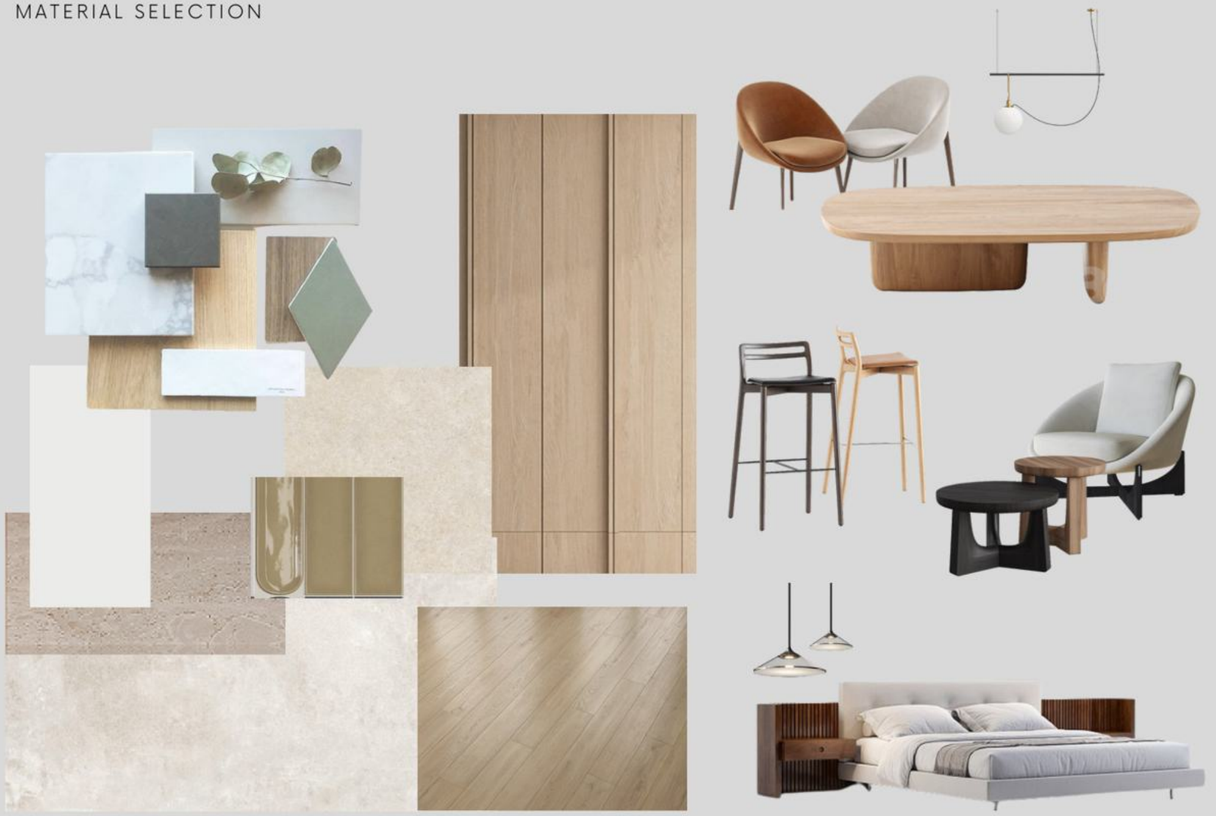
Project Description

This two-story home with a basement has been meticulously designed to reflect the client’s vision of functionality, comfort, and a harmonious blend of modern aesthetics and practicality. The project emphasizes thoughtful space planning, clean lines, and a seamless flow between indoor and outdoor living.
The basement is the heart of the home, combining essential living spaces with areas designed for relaxation and entertainment. It includes an open-concept living room, dining room, and a bar/kitchen that embodies the client’s request for a bright and minimalist design. The bar/kitchen features sleek white-tone cabinets as the main material to maintain a bright and airy ambiance, complemented by granite stone backsplash to add warmth and texture as an accent.
The rooftop has been transformed into a unique outdoor retreat, fulfilling the client’s request for an elevated gathering space.
This project showcases a cohesive design approach, blending brightness, functionality, and minimalism with thoughtful material choices and spatial planning. The result is a home that meets the client’s needs while maintaining a timeless, modern aesthetic that enhances the living experience on every level.

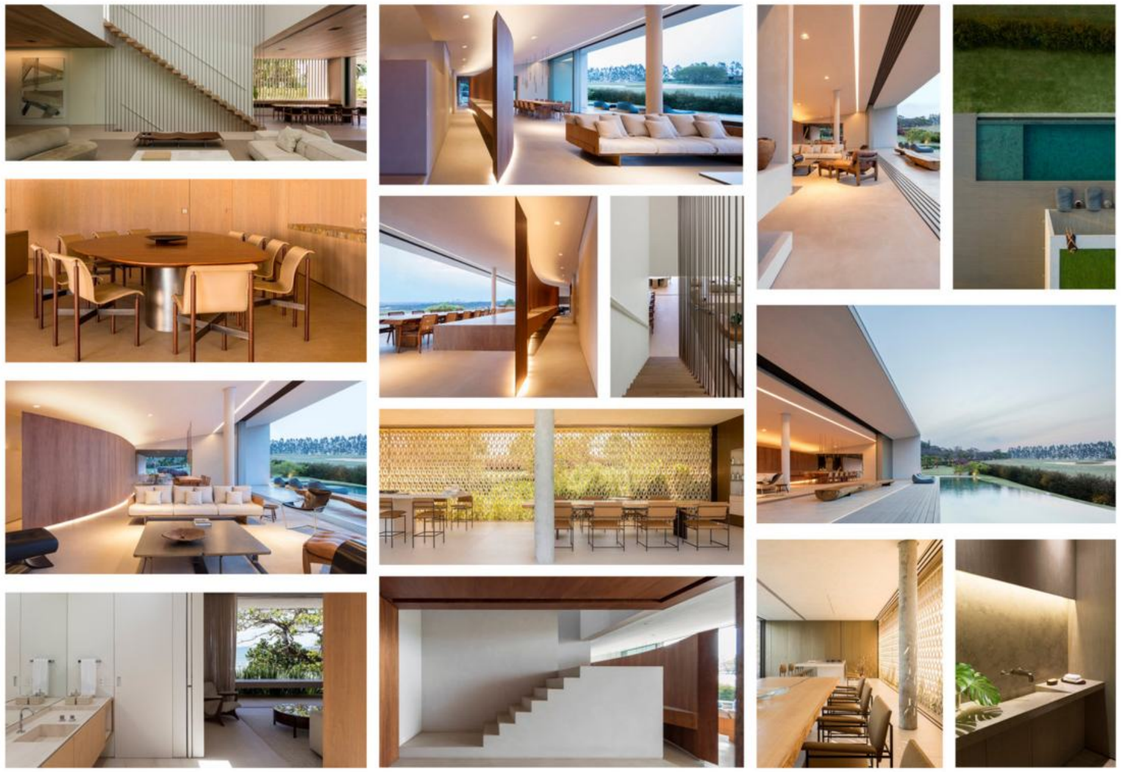
Contribution: Interior design, space planning and visualization. Original design narrative and project details retained.

MOOD BOARD

MATERIAL SELECTION

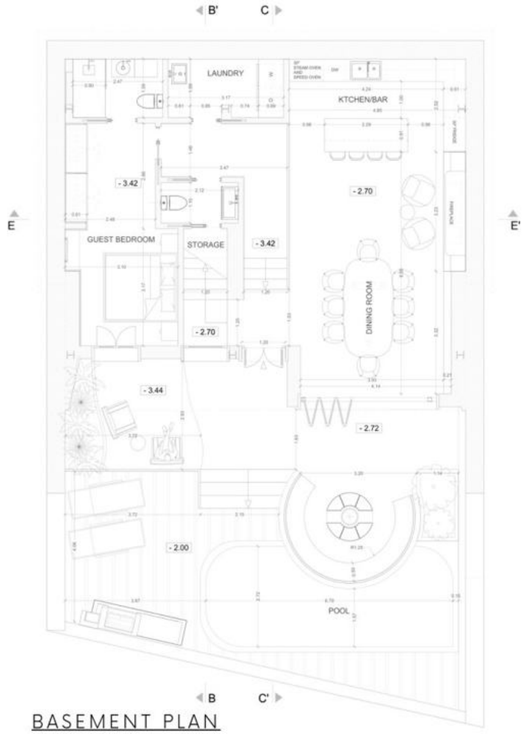


INSPIRATION IMAGES



Reference imagery and product/material studies communicate design intent; they are not completed work by Aida.

BASEMENT PLAN / RENDERS



BASEMENT PLAN



Dining Area / Lounge



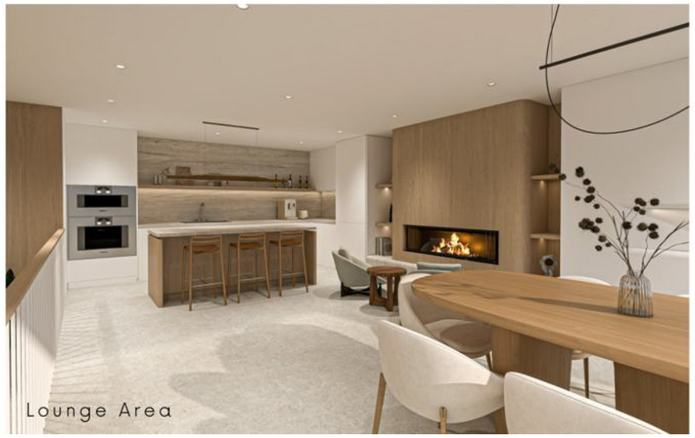
Outdoor Space

BASEMENT PLANS /RENDERS



BASEMENT RCP PLAN







BASEMENT FLOORING PLAN

Lisa’s House

Guest suite / Bedroom, storage & bathroom

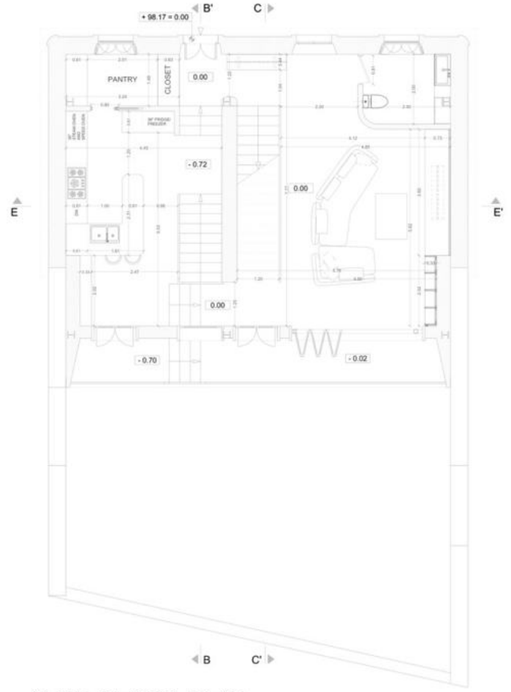




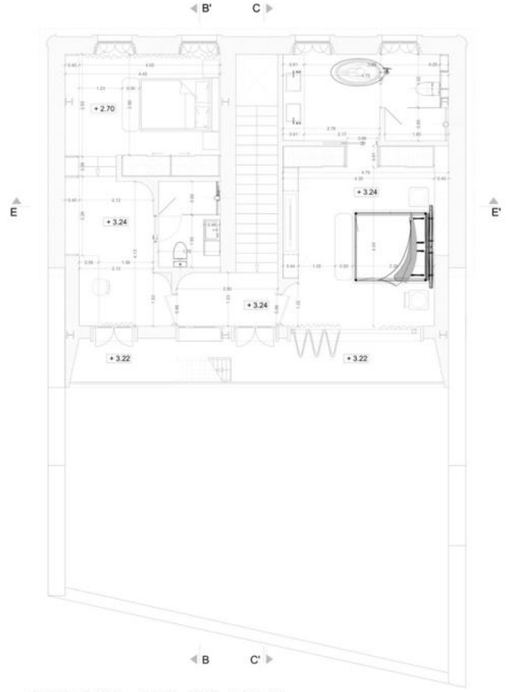




PLANS / DETAIL SECTION



MAIN FLOOR PLAN



SECOND FLOOR PLAN



KEY PLANS



SECTION EE’

DETAIL SECTIONS

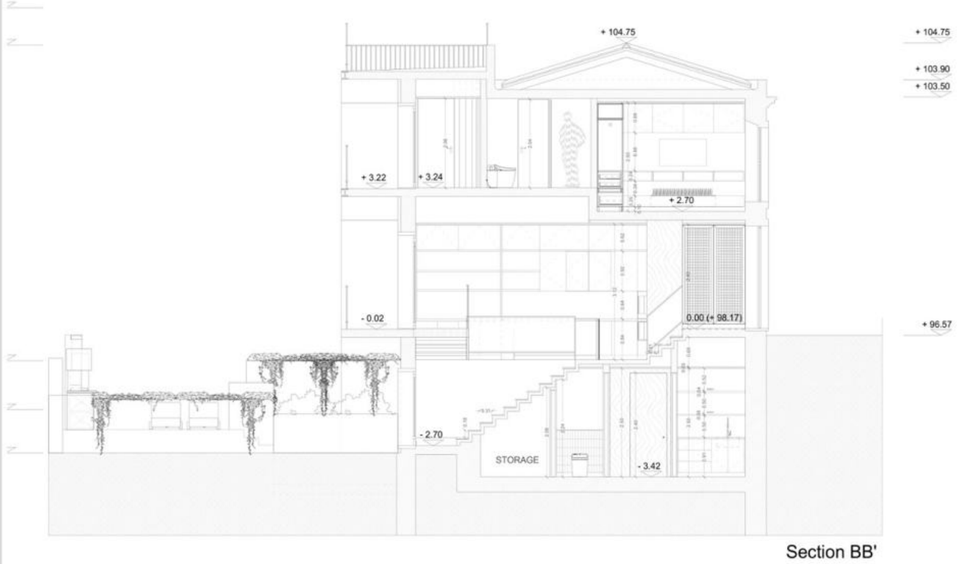




SECTION CC'



KEY PLANS



SECTION BB'



Kitchen & dining

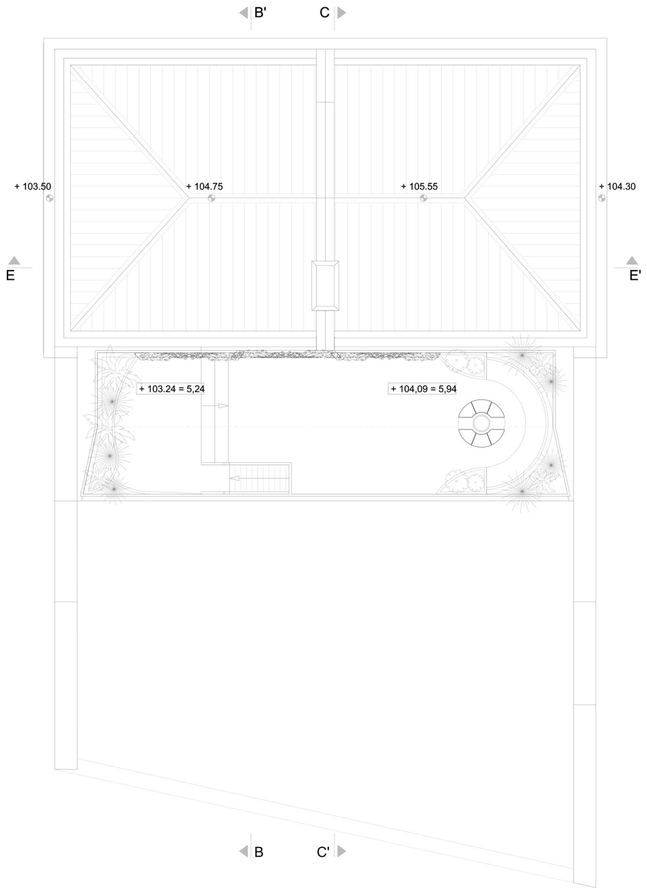


Rooftop pool & terrace



Kitchen & stair balustrade

Original render files and roof documentation supplement the complete original portfolio sequence.



Roof plan

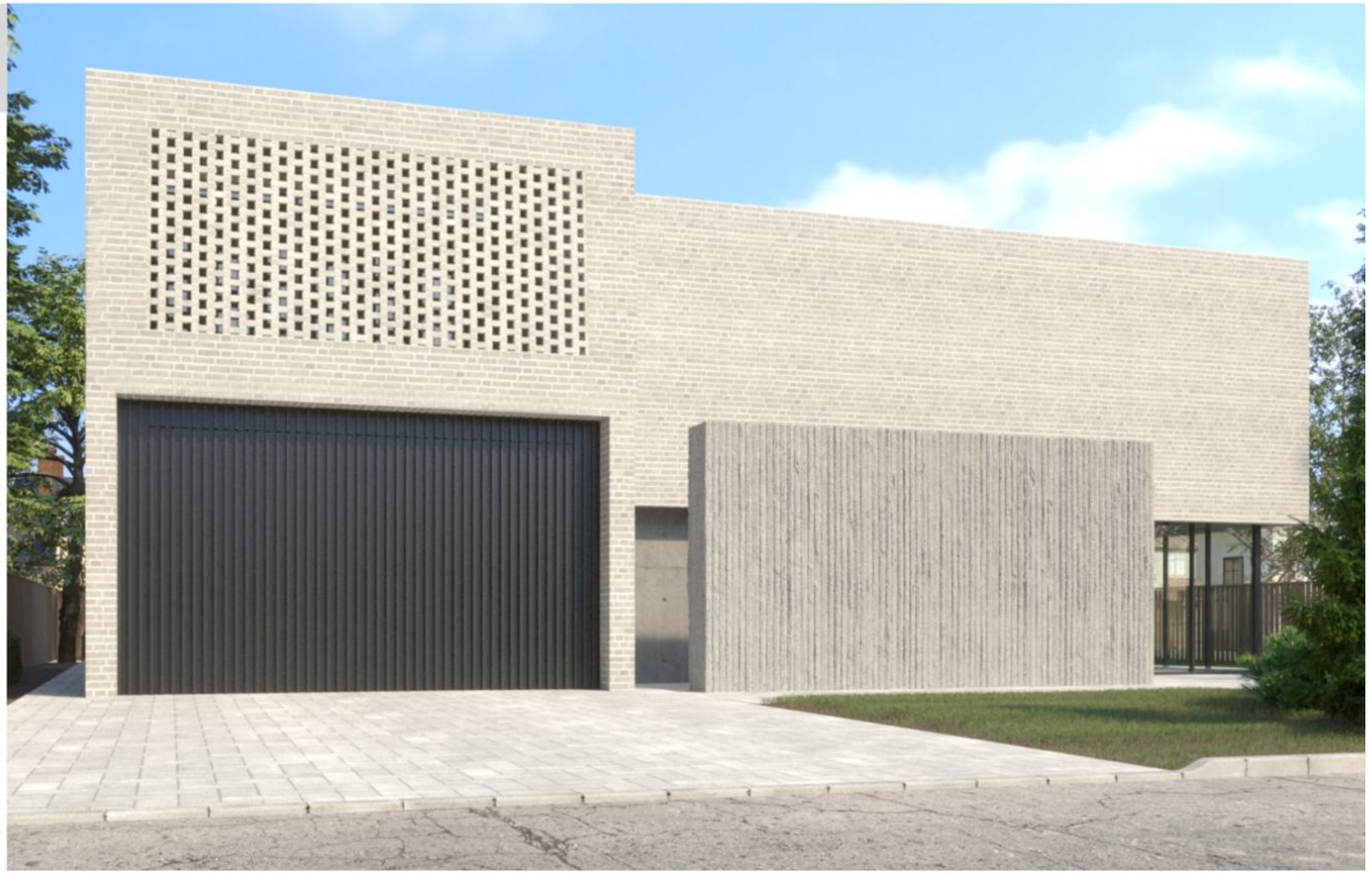
3 Erica Rd

Project Details

Date: Spring 2023
Type: House Design
Designer: Project team (firm withheld)
Contributions: Design Development , Construction drawings
Location: Withheld
Software: AutoCAd, Rhino, Vray

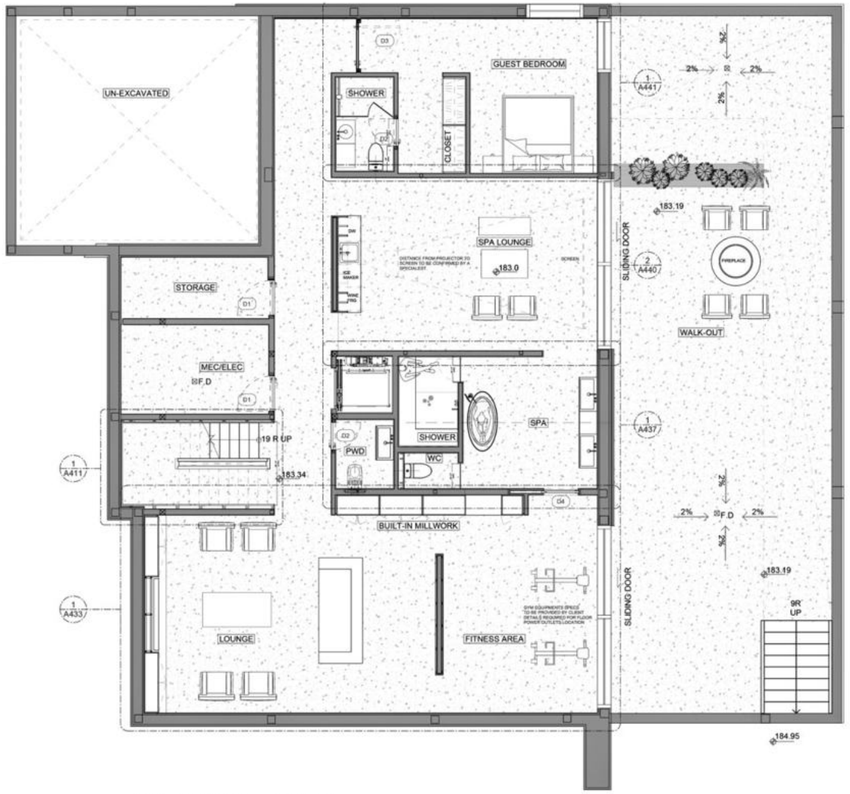
Project Description

The residential project masterfully blends modern design with functional living spaces, creating a sophisticated yet inviting home. The exterior presents a striking contrast between light-toned brick and dark vertical slatted panels, with perforated brickwork adding visual interest while allowing natural light and ventilation. Expansive corner windows and ground-floor glazing emphasize the connection between indoor and outdoor spaces, flooding the interiors with sunlight and offering views of the surrounding greenery. Inside, each room reflects meticulous attention to detail and contemporary aesthetics. Throughout the home, thoughtful design harmonizes modern aesthetics with practical living needs, striking a perfect balance between privacy and openness. The use of varied textures and materials adds depth to the streamlined façade, while subtle landscaping and an open driveway enhance the property's contemporary yet timeless feel.

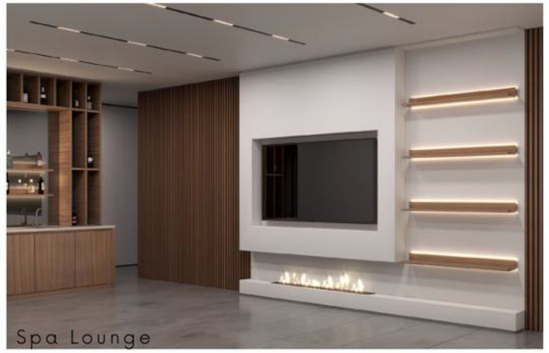


Contribution: Design development and construction drawings as part of the project team. Original design narrative and project details retained; additional confidential identifiers withheld.

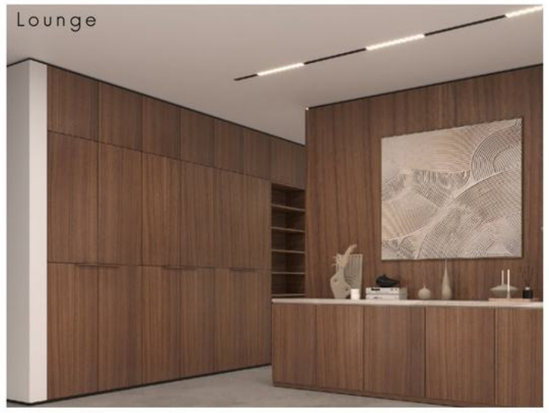
BASEMENT FLOOR



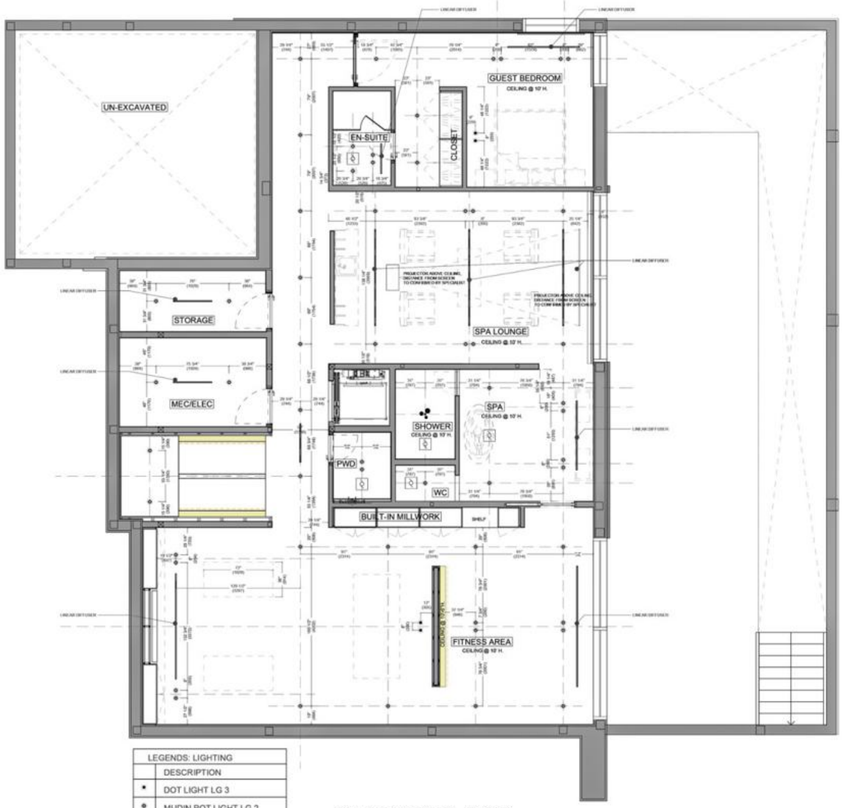
BASEMENT FLOOR



Spa Lounge



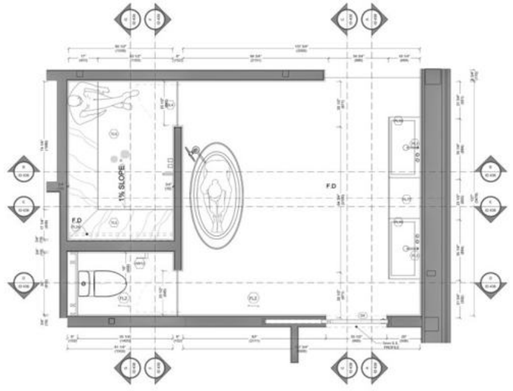
Lounge



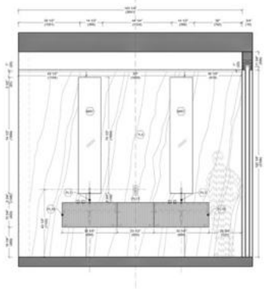
LEGENDS: LIGHTING	
	DESCRIPTION
*	DOT LIGHT LG 3
	MUDIN POT LIGHT LG 2
	CONSEALED LED LG 6

BASEMENT RCP

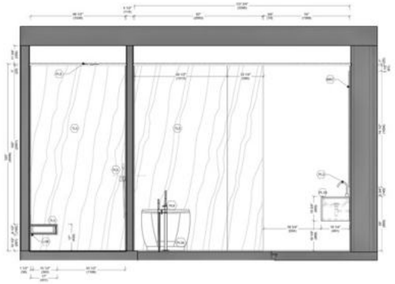
SPA CONSTRUCTION DRAWINGS



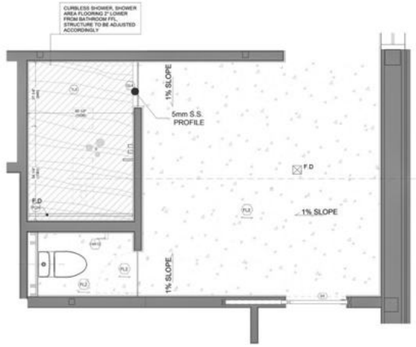
SPA PLAN



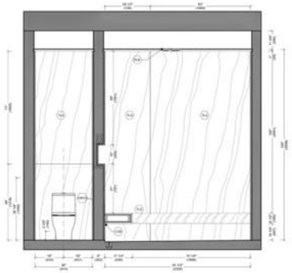
Section A-A



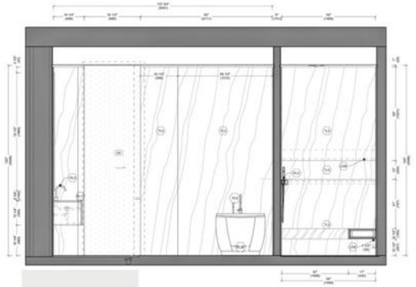
Section B-B



SPA FLOORING PLAN



Section G-G



Section E-E

RENDERS



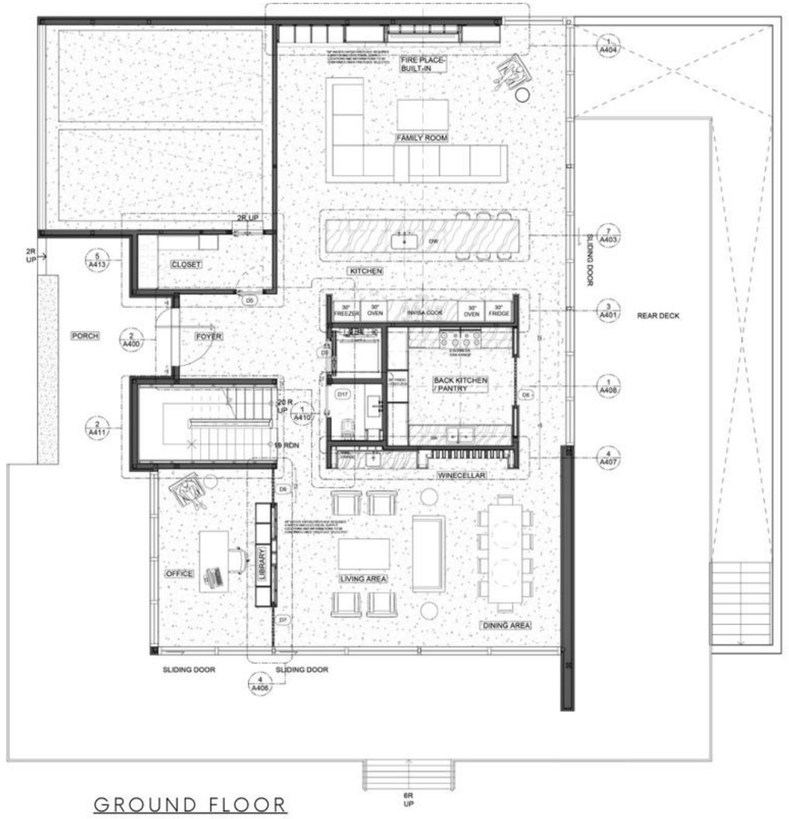
Shower Area





Spa

GROUND FLOOR



GROUND FLOOR



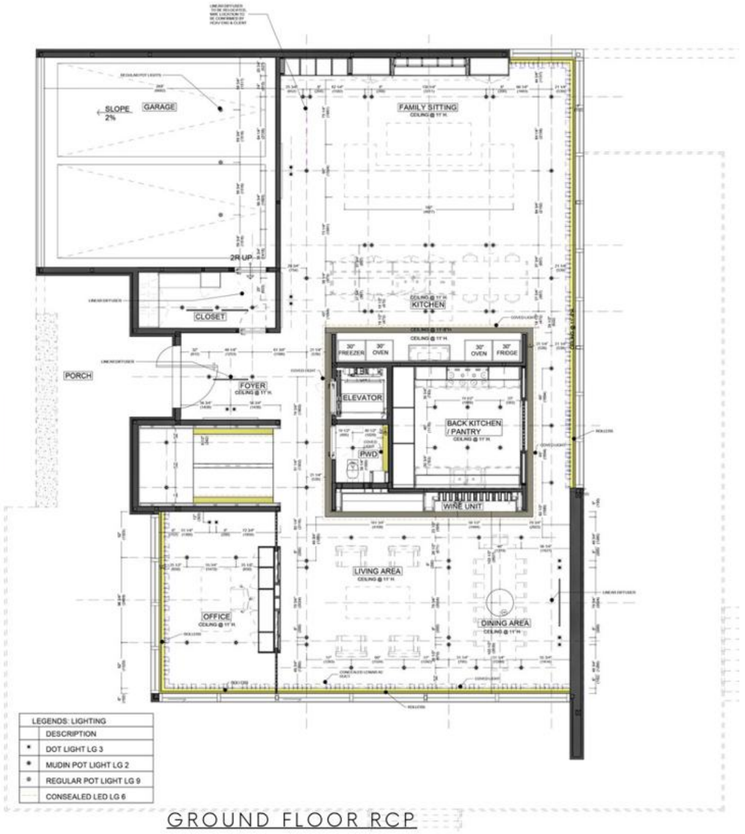










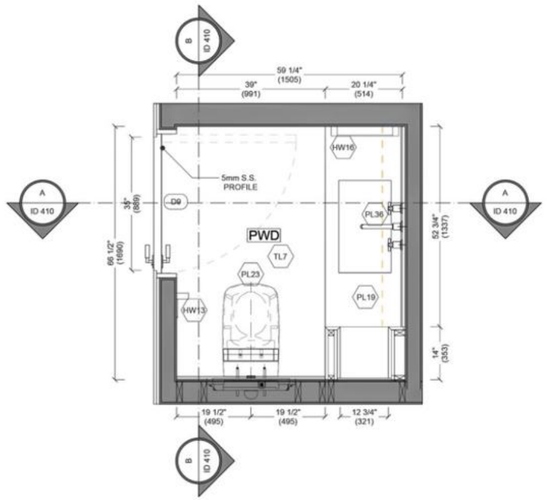


GROUND FLOOR RCP

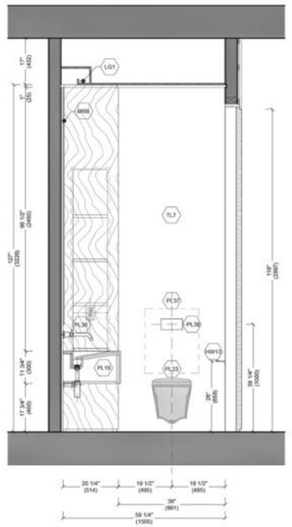
POWDER ROOM



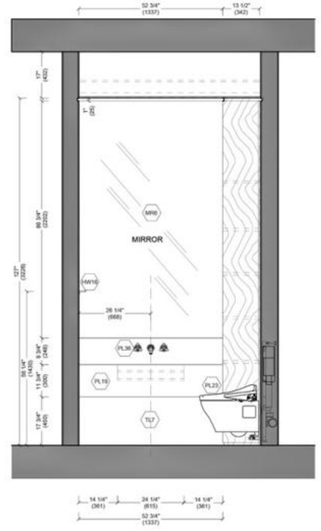




Powder Room Plan

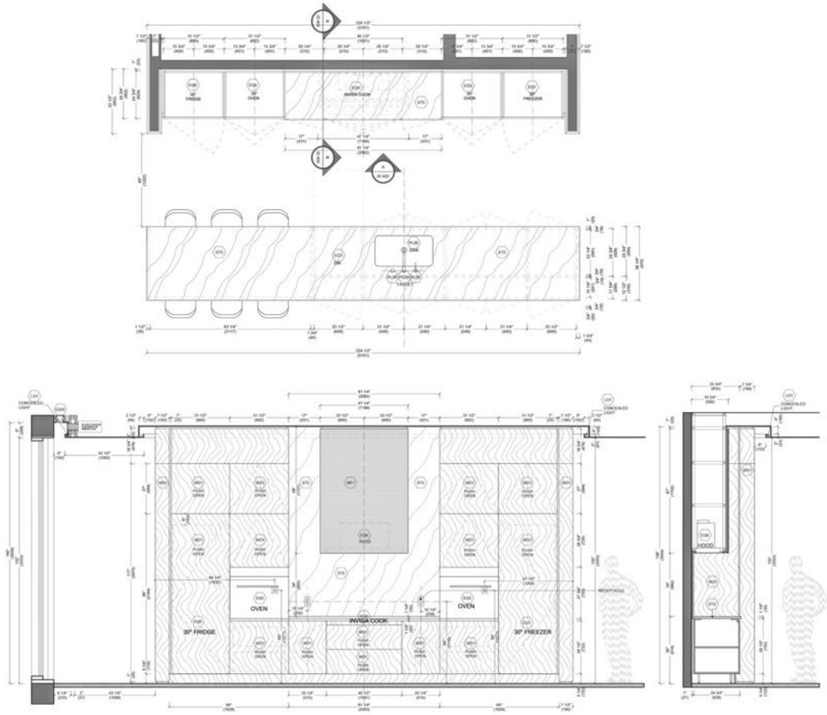


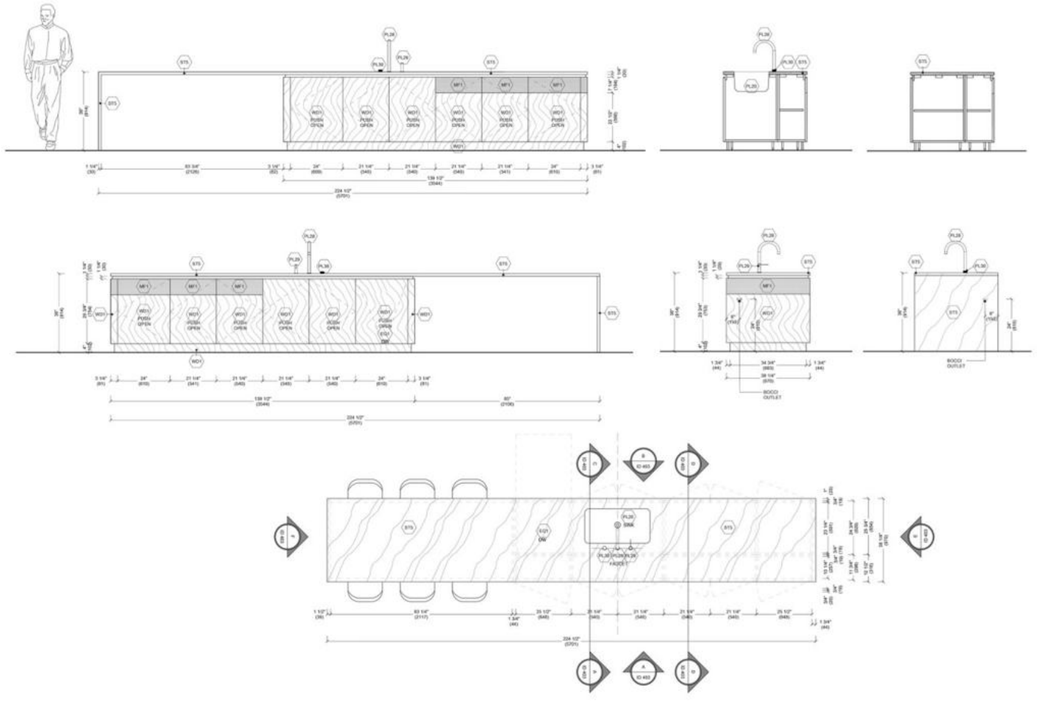
Section A-A



Section B-B

KITCHEN CONSTRUCTION DRAWINGS





KITCHEN RENDERS





SECOND FLOOR



SECOND FLOOR











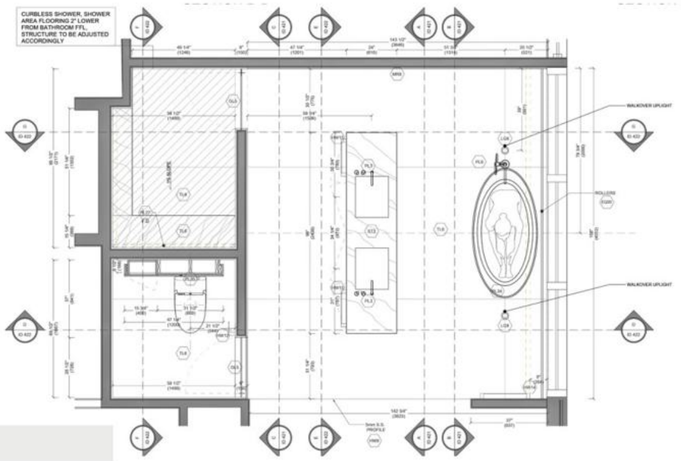




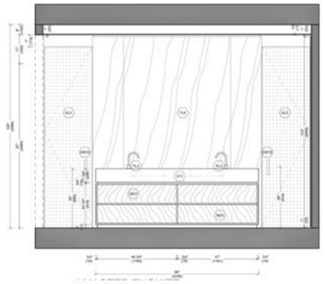
LEGENDS: LIGHTING	
	DESCRIPTION
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✦	MUDIN POT LIGHT LG 2
	CONSEALED LED LG 6

SECOND FLOOR RCP

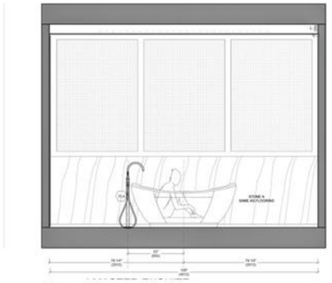
ENSUITE CONSTRUCTION DRAWINGS



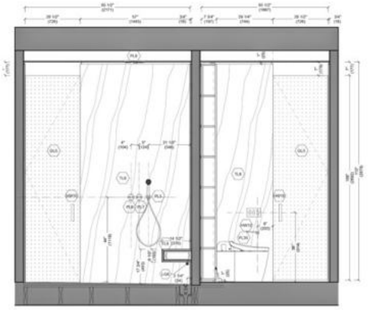
MASTER ENSUITE PLAN



Section A-A



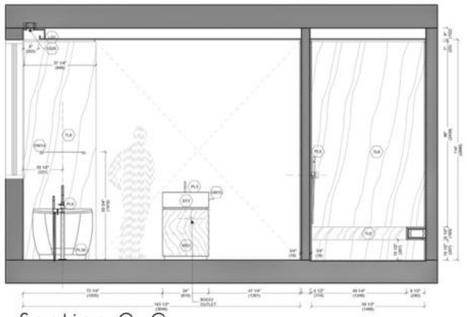
Section B-B



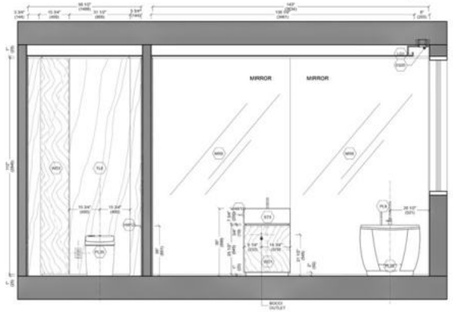
Section F-F



Section E-E



Section G-G



Section D-D

ENSUITE RENDERS









79 Wigwoos Dr Project

Project Details

Date: Spring 2022
Type: House Design
Designer: Aida Soleymani
Location: Withheld
Software: Rhino, Vray

Project Description

The project involved renovating a 3-story house for a family of three. The client requested a neutral and modern design that would be forward-thinking and avoid the need for further renovations for at least five years. The family had not made any significant changes to the home since their son was three years old, and he was now nine.

One of the key goals for the basement was to create an open layout that would allow for multiple uses. The client wanted to include a home theater, a bar with a lounge area, a playroom, a gym, and a small kitchen. The layout was designed to accommodate a future separation wall that could turn a portion of the basement into an accessory unit.



LIVING ROOM

Contribution: Interior design, space planning and visualization. Original design narrative and project details retained; additional confidential identifiers withheld.

79 Wigwoos Dr Project

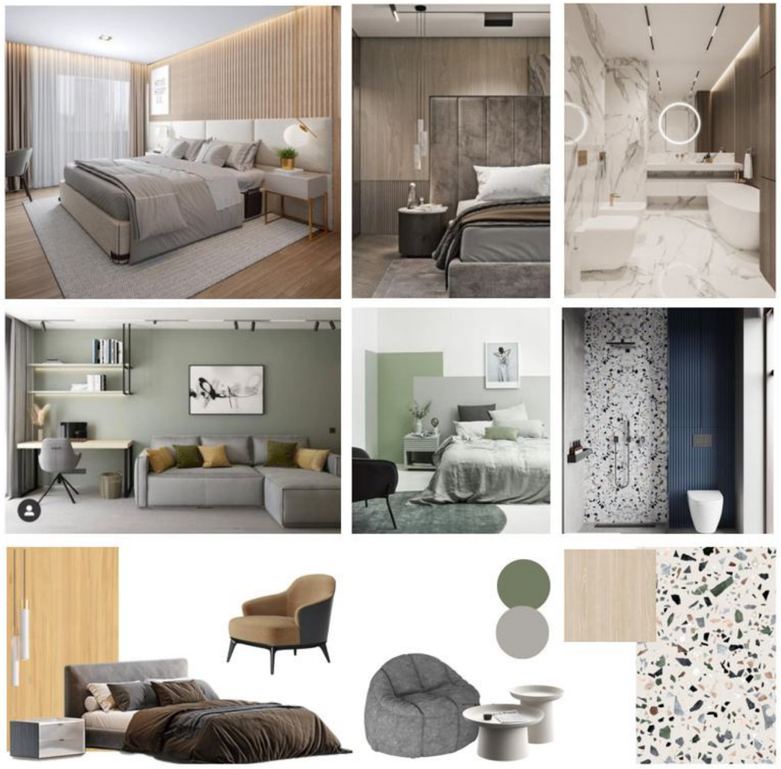
Mood boards / Three floors, one design direction

MOOD BOARD

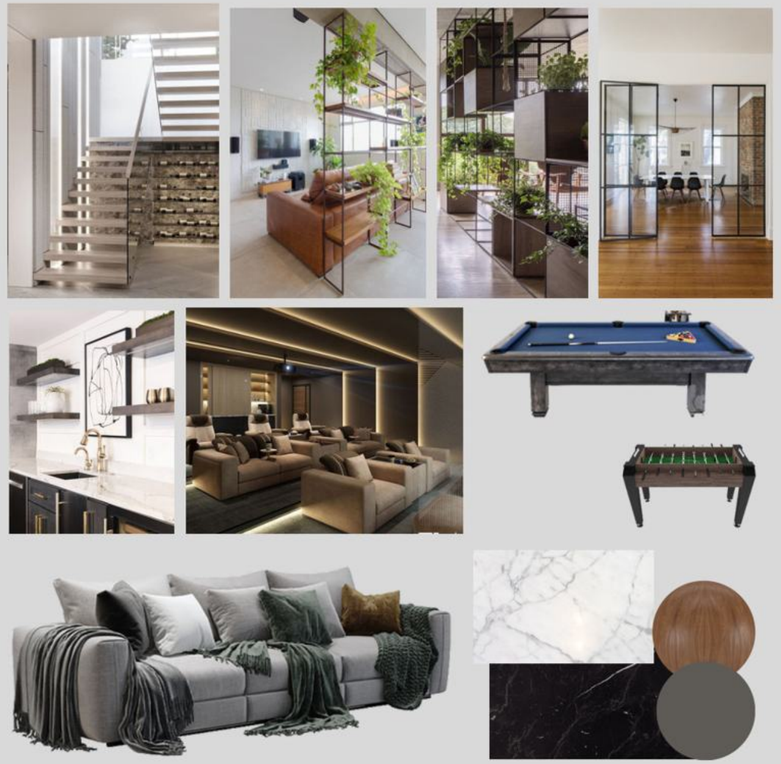
INSPIRATION IMAGES / MOODBOARD - FIRST FLOOR



INSPIRATION IMAGES / MOODBOARD - SECOND FLOOR



INSPIRATION IMAGES / MOODBOARD - BASEMENT

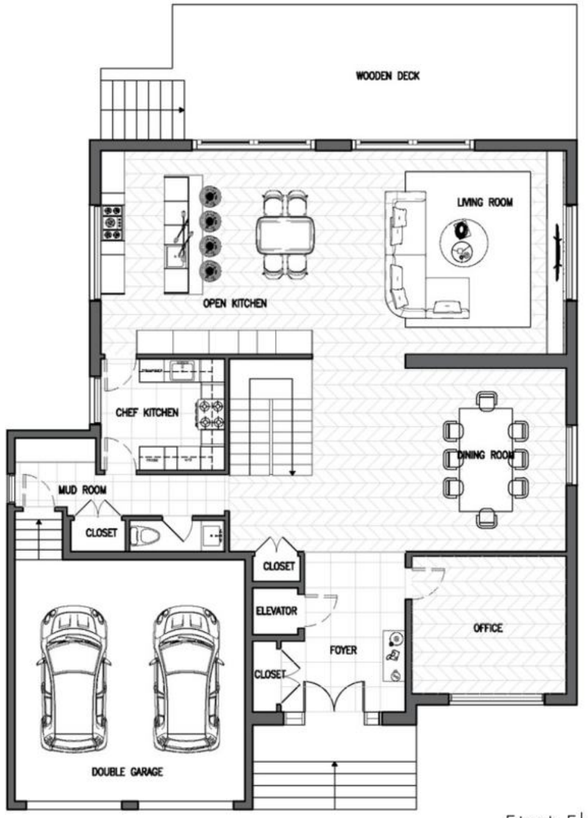


Reference imagery and product/material studies communicate design intent; they are not completed work by Aida.

79 Wigwoos Dr Project

Main floor / Plan & complete room views

RENDERS - FIRST FLOOR



First Floor



Foyer



Entrance View



Living Room



Mud Room



Living Room



Chef Kitchen



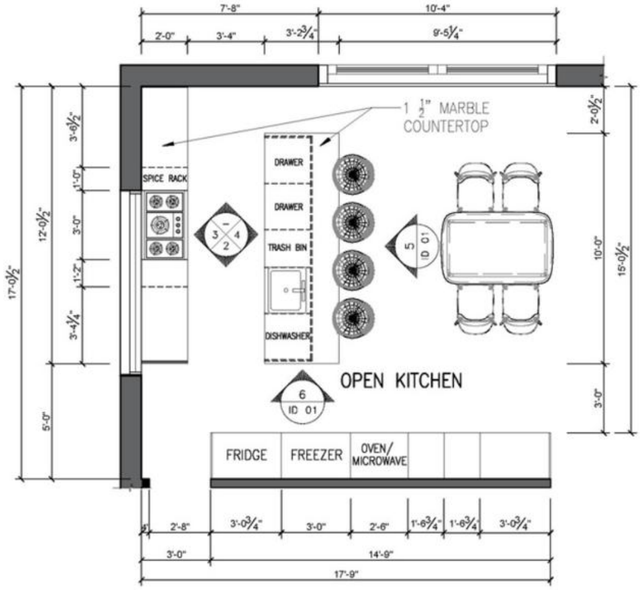
Open Kitchen

OPEN KITCHEN DRAWINGS

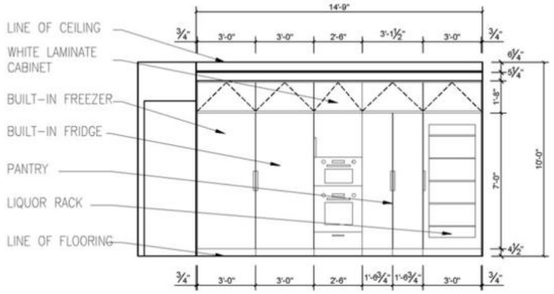


Open Kitchen

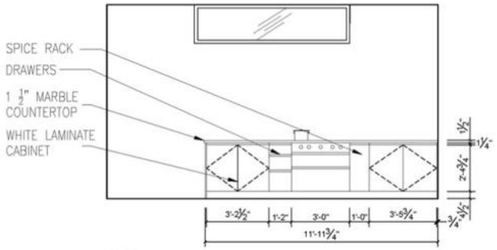




1 ID 01 KITCHEN PLAN
SCALE ¼" = 1'-0"

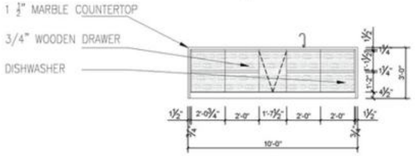


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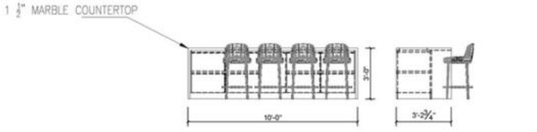


3 ID 01 KITCHEN ELEVATION
SCALE ¼" = 1'-0"





4 ID 01 ISLAND ELEVATION
SCALE ¼" = 1'-0"



5 ID 01 ISLAND ELEVATION
SCALE ¼" = 1'-0"

6 ID 01 ISLAND ELEVATION
SCALE ¼" = 1'-0"

79 Wigwoos Dr Project

Second floor / Plan, bedroom, ensuite & wardrobe



En-suite



Master Bedroom



En-suite



Master Bedroom

RENDERS - SECOND FLOOR



Second Floor



Walk-in Closet



Walk-in Closet

79 Wigwoos Dr Project



Bedroom NO. 3



Laundry



Boy Bedroom- Bedroom NO. 3



Boy Washroom

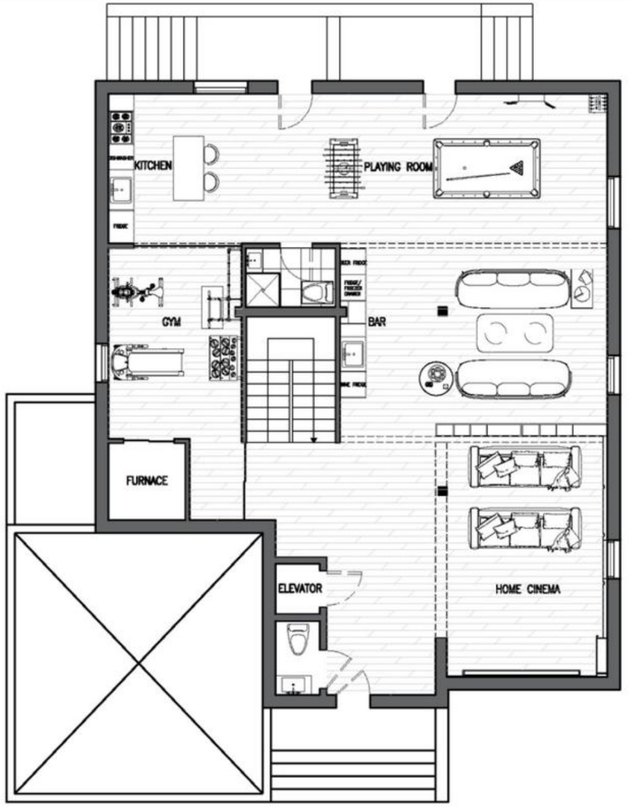


Boy Washroom

79 Wigwoos Dr Project

Basement / Plan, cinema, lounge & bar

RENDERS - BASEMENT



Basement



Home Cinema



Home Cinema



Living Room



Living Room & Bar

79 Wigwoos Dr Project

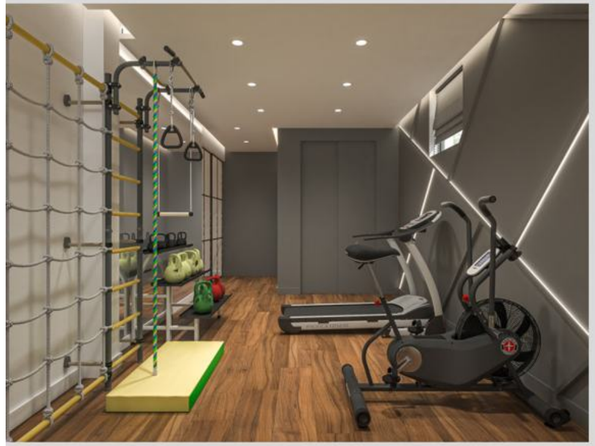
RENDERS



Kitchen



Playing Room- Living Room





Gym



Playing Room

The Well Bar



Front View

The Well Bar

Project Details

Date: Winter 2022
Type: Bar Design (Proposal)
Designer: Aida Soleymani
Location: Withheld
Software: Rhino, Vray

Project Description

I was asked to design a bar in an under-construction building within a market development. The client provided me with images of the location and requested an elegant and luxurious design that would complement the surrounding sitting area. To achieve this, I opted for a black marble countertop material that exuded sophistication and added brass accents to specific areas of the bar location, further emphasizing the luxurious look. Despite the challenge of working with an under-construction building, I managed to create a design that seamlessly integrated with the existing space and met the client's expectations.



Key Plan







Inspiration Images

Contribution: Bar design and visualization. Original design narrative and project details retained; additional confidential identifiers withheld.

RENDERS







Lux Resort

Project Details

Date: Winter 2021
Type: Resort Design (Suite & Bar)
Designer: Aida Soleymani
Location: Withheld
Software: AutoCAD, Rhino, Vray

Project Description

The hotel draws inspiration from the natural beauty of the countryside and the historical heritage of the town. It incorporates elements like exposed wooden beams, locally sourced stone, and reclaimed materials in its architecture and interior design. Also, it embraces a minimalist aesthetic characterized by clean lines, uncluttered spaces, and a focus on functionality. The design ethos prioritizes simplicity and functionality, employing neutral color palettes, light tones, and unadorned surfaces to create an open, airy atmosphere. Large windows, and outdoor spaces are strategically incorporated to invite natural light and scenic views of the countryside or historical landmarks. This integration of nature fosters a sense of tranquility and connection to the surroundings while maintaining the minimalist design principles. While embracing simplicity, the hotel exudes an understated elegance through carefully selected design elements. This could include modern fixtures, sleek furnishings, and curated artworks that complement the rustic backdrop without overwhelming it.



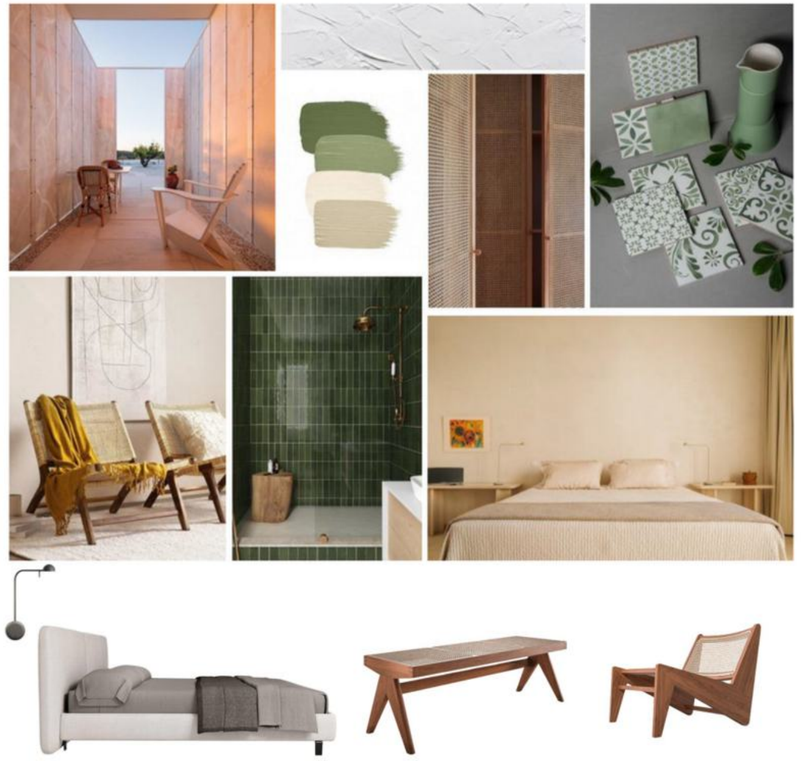
Suite

Contribution: Interior design, drawings and visualization. Original design narrative and project details retained; additional confidential identifiers withheld.

MOOD BOARD

INSPIRATION IMAGES / MOODBOARD - SUITE





Reference imagery and product/material studies communicate design intent; they are not completed work by Aida.

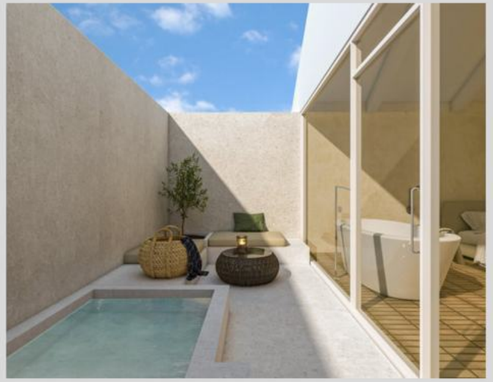
Lux Resort

Suite / Plan, section & interior views

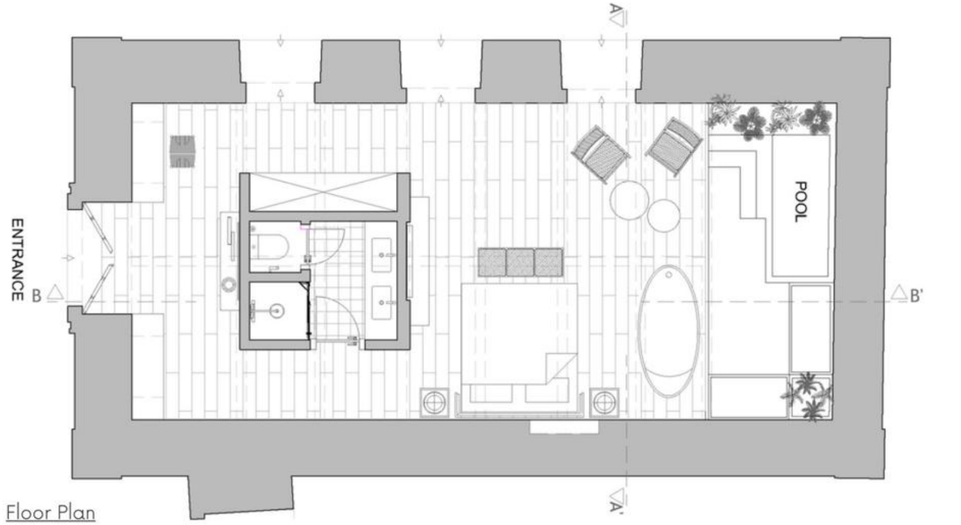
RENDERS



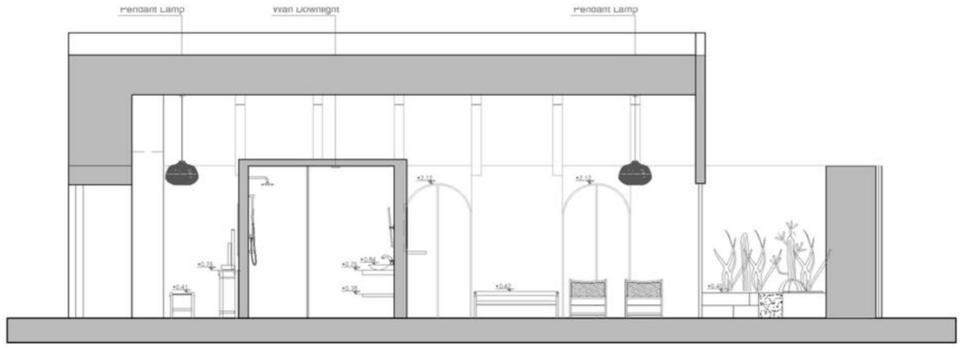






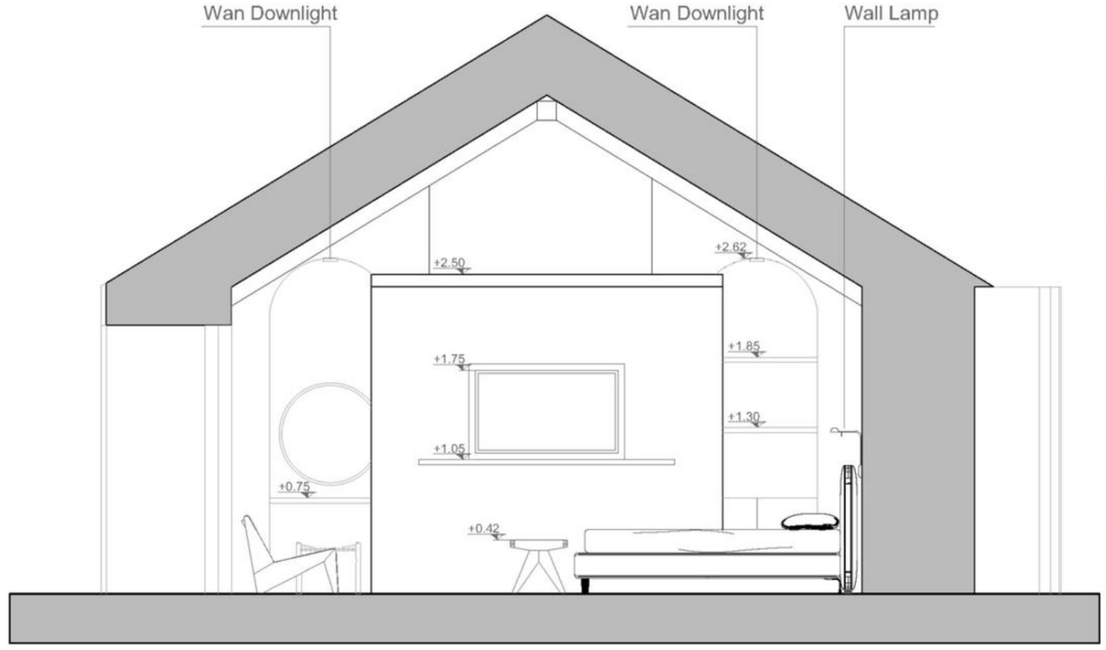


Floor Plan



Section B-B'

RENDERS



Section A-A"



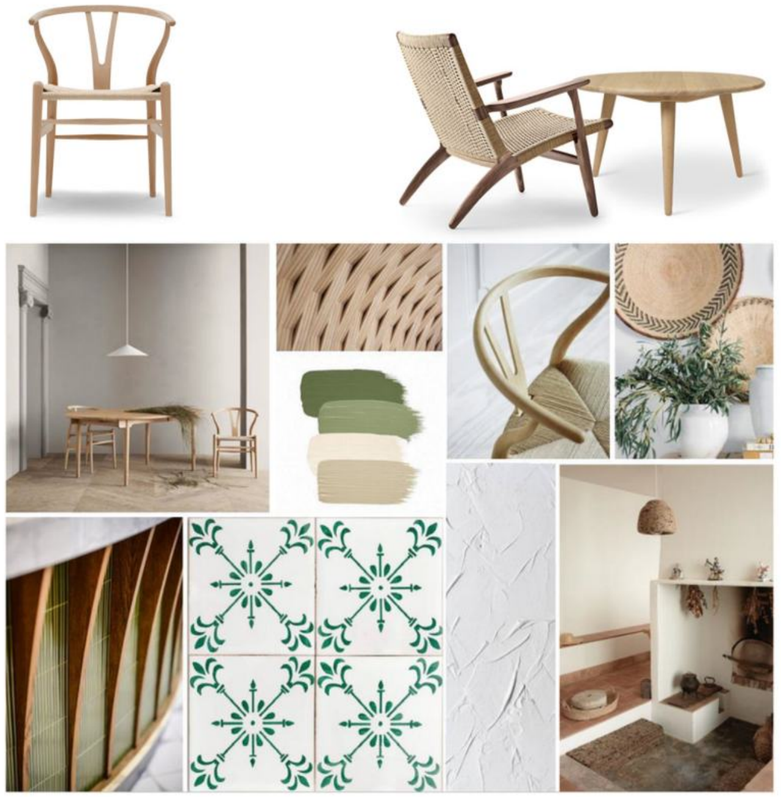




MOOD BOARD

INSPIRATION IMAGES / MOODBOARD - BAR

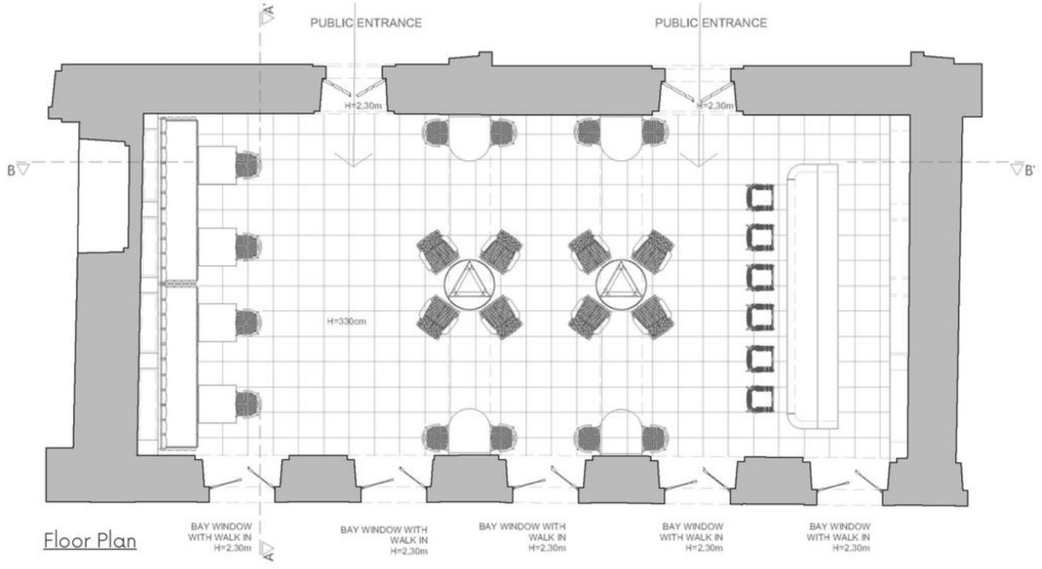


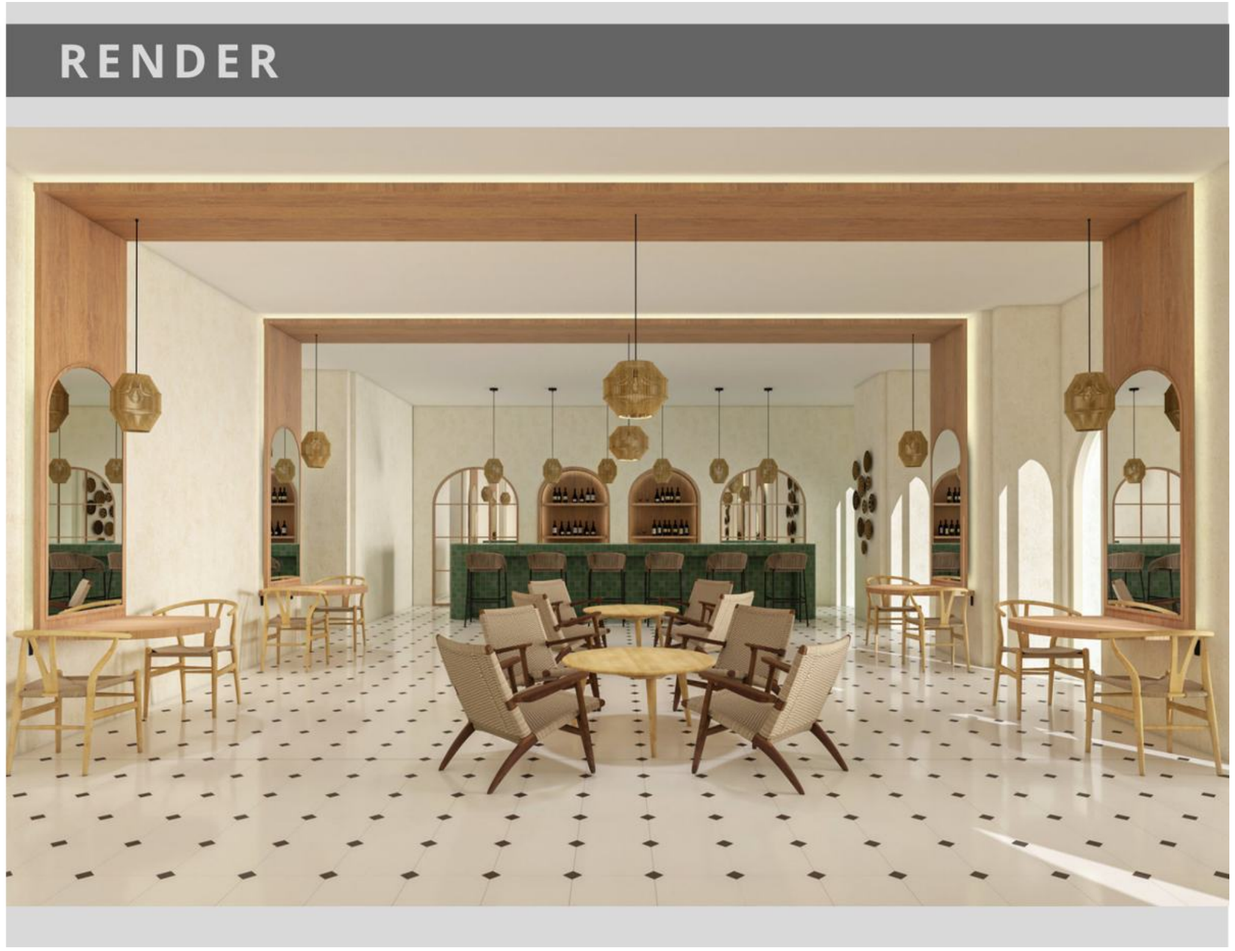


Reference imagery and product/material studies communicate design intent; they are not completed work by Aida.

Lux Resort

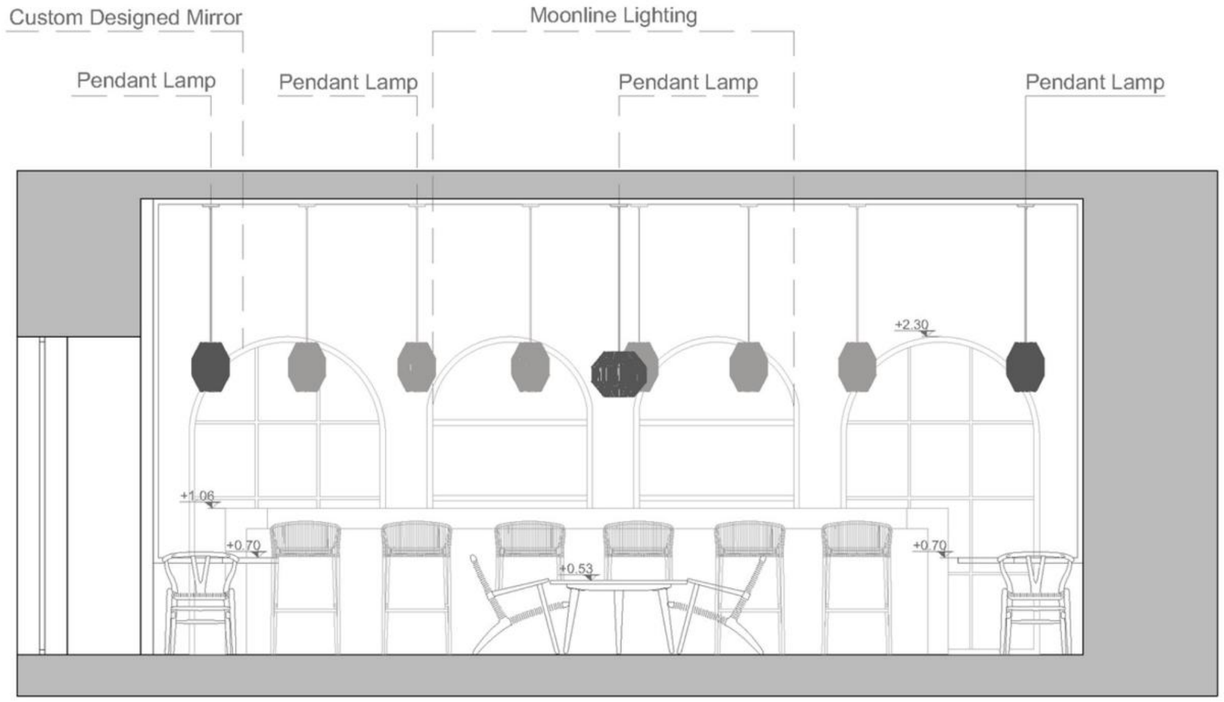
Bar / Plan, section & interior view





RENDERS





Section A-A"

RENDERS





Narmak Park Restaurant



Lounge Family - Final Look (After Construction)

Narmak Park Restaurant

Project Details

Date: Summer 2019
Type: Restaurant Design
Designer: Aida Soleymani
Location: Withheld
Software: Rhino, Vray

Project Description

I designed a modern Persian cuisine restaurant. The project involved transforming a 150 sqm abandoned space in an old building. Despite facing a tight deadline due to the construction already being underway, I successfully dealt with structural and construction challenges while adhering to the client's limited budget. One of the obstacles I faced was a low ceiling, which I turned into a design feature by keeping the beams in place and painting them white to match the overall aesthetic.



During Construction

Contribution: Restaurant interior design and visualization. Original design narrative and project details retained; additional confidential identifiers withheld.

Narmak Park Restaurant

RENDERS



Coffee Bar and Breakfast Kitchen



Vertical Elements

As the main kitchen is on another level, this place is used for receiving the food via the food elevator and for the Café orders.

Due to the lack of ceiling heights, I used vertical elements in my design to elevate the visual aspect of the space.

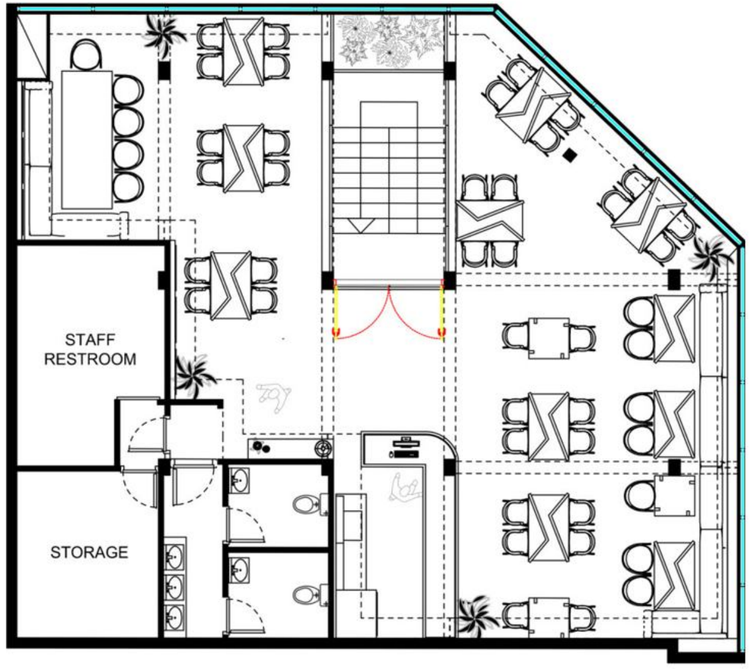
Inspiration Images



White Brick

Wood

Dark Gray



Floor Plan



Entrance View



Counter View



Lounge View

Narmak Park Restaurant

RENDERS





Lounge Family





Big Sliding Windows

I used big sliding windows to both get an advantage of the daylight and have an opening space for the summertime.



Final Look (After Construction)